Remembering the First World War

Remembering the First World War-Bart Zinne 2014-12-05 Remembering the First World War brings together a group of international scholars to understand how and why the past quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the First World War, both as an event and in the ways it is remembered. The book discusses this phenomenon across three key areas. The first section looks at family history, genealogy, and the First World War, seeking to understand the power of family history in shaping and reshaping remembrance of the war at the smallest levels, as well as popular media and the continuing role of the state and its agencies. The second part discusses practices of remembering and the more public forms of remembrance in war cemeteries and memorials through the 20th century and the present day. The third section covers the return of the war and the increasing determination among individuals to acknowledge and participate in public rituals of remembrance with their own contemporary politics. What, for instance, does it mean to wear a poppy on armistice/remembrance day? How do symbols like this operate today? These chapters will investigate these aspects through a series of case studies. Placing remembrance of the First World War in its longer historical and broader transnational context and including illustrations and an afterward by Professor David Reynolds, this is the ideal book for all those interested in the history of the Great War and its aftermath.

Remembering War-J. M. Winter 2006-01-01 This is a masterful volume on remembrance and war in the twentieth century. Jay Winter locates the fascination with the subject of memory within a long-term trajectory that focuses on the Great War. Images, languages, and practices that appeared during and after the two world wars focused on the need to acknowledge the victims of war and shaped the ways in which future conflicts were imagined and remembered. At the core of the “memory boom” is an army of collective meditations on war and the victims of war. Winter says. The book begins by tracing the origins of contemporary interest in memory, then describes practices of remembrance that have linked history and memory, particularly in the first half of the twentieth century. The author also considers “theaters of memory”-film, television, museums, and war crimes trials as the past is seen through public representations of memories. The book concludes with reflections on the significance of these practices for the cultural history of the twentieth century as a whole.

Remembering the Great War-Ian Andrew Isherwood 2017-02-28 The horrors and tragedies of the First World War produced some of the finest literature of the century; including Memoirs of an Infantry Officer; Goodbye to All That; the poetry of Wilfred Owen and Edward Thomas; and the novels of Ford Madox Ford. Collectively detailing every campaign and action, together with the emotions and motives of the men on the ground, these ‘war books’ are the most important sets of sources on the Great War that we have. Through looking at the war poems, memoirs and accounts published after the First World War, Ian Andrew Isherwood addresses the key issues of wartime historiography-patriotism, cowardice, publishers and their motives, readers and their motives, masculinity and propaganda. He also analyses the culture, society and politics of the world left behind. Remembering the Great War is a fascinating, fascinating and stirring addition to our knowledge of the experiences of WWI.

Remembering the Second World War-Patrick Finney 2017-07-14 Remembering the Second World War brings together an international and interdisciplinary cast of leading scholars to explore the remembrance of this conflict on a global scale. Conceptually, it is premised on the need to challenge nation-centric approaches in memory studies, drawing strength from recent transcultural, affective and multidirectional turns. Divided into four thematic parts, this book largely focuses on the post-Cold War period, which has seen a notable upsurge in commemorative activity relating to the Second World War and significant qualitative changes in its character. The first part explores the enduring utility and the limitations of the national frame in France, Germany and China. The second explores transnational transactions in remembrance, looking at memories of the British Empire at war, contested memories in East-Central Europe and the transnational campaign on behalf of Japan’s former ‘comfort women’. A third section considers local and sectional memories of the war and the fourth analyses innovative practices of memory, including re-enactment, video gaming and Holocaust tourism. Offering insightful contributions on intriguing topics and illuminating the current state of the art in this growing field, this book will be essential reading for all students and scholars of the history and memory of the Second World War.

Remembering the Fallen of the First World War-Sarah Ridley 2019-10-15 Remembering the Fallen of the First World War takes a fascinating and detailed look at how servicemen killed during the First World War were commemorated. Beginning during the war itself, the book investigates the options available at the time - repatriation and normal burial were initially considered, but the sheer number of the dead precluded this, so cemeteries close the battlefields became the only realistic option. The book chronicles the work of Sir Fabian Ware and the Imperial (now Commonwealth) War Graves Commission in setting up permanent and beautifully maintained cemeteries after the war as well as local war memorials, plaques in churches, books of remembrance and so forth. The book also includes poetry written as artwork created to honor the fallen, and offers advice on how young readers can find their ancestor’s war grave. A must have book on World War One for ages 11 and up.

The Great War-Dan Todman 2014-03-04 The First World War, with its mud and the slaughter of the trenches, is often taken as the ultimate example of the futility of war. Generals, safe in their headquarters behind the lines, sent millions of men to their deaths to gain a few hundred yards of ground. Writers, notably Siegfried Sassoon and Wilfred Owen, provided unforgettable images of the horror and futility of war, and in so doing created a generation of anti-war activists. Dan Todman tells their stories, and those of the women who formed the Women’s Peace Movement, as well as of the moral reformers who worked to improve the lot of the working classes. His book reveals the personal pride and patriotism. Not everyone involved remembered the war only for its miseries. The generals were often highly professional and indeed won the war in 1918. In this original and challenging book, Dan Todman shows views of the war have changed over the last ninety years and how a distorted image of it emerged and became dominant.

Revival After the Great War-Luc Verpooten 2020-12-08 The challenges of post-war recovery from social and political reform to architectural design in the months and years immediately following the First World War, the many (European) countries that had formed its battleground were confronted with daunting challenges. These challenges varied according to the countries’ earlier role and degree of involvement in the war but were without exception enormous. The contributors to this book analyse how this was not only a matter of rebuilding ravaged cities and destroyed infrastructure, but also of repairing people’s damaged bodies and upended daily lives, and rethinking and reforming societal, economic and political structures. These processes took place against the backdrop of mass mourning and remembrance, political violence and economic crisis. At the same time, the post-war tabula rasa offered many opportunities for innovation in various areas of society, from social and political to cultural. The First World War is reflected in the different sections of this book: rebuild, remember, repair, and reform. It offers insights into post-war revival in Western European countries such as Belgium, France, the United Kingdom, Germany, Portugal, Spain, and Italy, as well as into how their efforts were perceived outside of Europe, for instance in Argentina and the United States.

My Grandfather’s War-William D. Matheson 1981

British Women's Histories of the First World War-Maggie Andrews 2020-06-30 This lively collection of essays showcases recent research into the impact of the conflict on British women during the First World War and since. Looking outside of the familiar representations of wartime women as nurses, munitionettes, and land girls, it introduces the reader to lesser-known aspects of women’s war experience, including female composers’ musical responses to the war, changes in the culture of women’s mourning dress, and the complex relationships between war, motherhood, and politics. Written during the war’s centenary, the chapters also consider the gendered nature of war memory in Britain, exploring the emotional legacies of the conflict today, and the place of women’s wartime involvement in the war but were without exception enormous. The contributors to this book analyse how this was not only a matter of rebuilding ravaged cities and destroyed infrastructure, but also of repairing people’s damaged bodies and upended daily lives, and rethinking and reforming societal, economic and political structures. These processes took place against the backdrop of mass mourning and remembrance, political violence and economic crisis. At the same time, the post-war tabula rasa offered many opportunities for innovation in various areas of society, from social and political to cultural. The First World War is reflected in the different sections of this book: rebuild, remember, repair, and reform. It offers insights into post-war revival in Western European countries such as Belgium, France, the United Kingdom, Germany, Portugal, Spain, and Italy, as well as into how their efforts were perceived outside of Europe, for instance in Argentina and the United States.

Remembering Armageddon Religion and the First World War-Philip Jenkins 2015-01-01

Remembering Asia’s War two-Mark R. Frost 2018-03-27 Over the past four decades, East and Southeast Asia has seen a proliferation of heritage sites and remembrance practices which commemorate the region’s bloody conflicts of the period 1931-45. Remembering Asia’s War Two examines the origins, dynamics, and repercussions of this regional war “memory boom”. The book analyzes the politics of war commemoration in contemporary East and Southeast Asia. Featuring contributions from leading international scholars, the chapters span China, Japan, Malaysia, Hong Kong, Singapore, covering topics such as the commemoration of the Japanese military’s “comfort women” system, forms of “dark tourism” or commemorative pilgrimages (e.g. veterans’ tours to wartime battlefields), and the establishment and evolution of various war-related heritage sites and museums. Case studies reveal the distinctive trajectories of new and newly discovered forms of remembrance within and across national boundaries. They highlight the growing influence of non-state actors over representations of conflict and occupation, as well as the increasingly interconnected and transnational character of memory-making. Taken together, the studies collected here demonstrate that across much of Asia the public commemoration of the wars of 1931-45 has shifted from portraying them as a series of national conflicts with distinctive local meanings to commemorating the conflict as a common pan-Asian, or even global, experience. Focusing on non-state actors and the way in which they shape and contest both the local and international dimensions of war commemoration within, Remembering Asia’s World War Two will be a crucial reference for students and scholars of History, Memory Studies, and Heritage Studies, as well as all those interested in the history, politics, and culture of contemporary Asia.

War Stories-Elizabeth Mullener 2002-04-01 Henry Lasoski, an officer in the Polish army, was there on the first day of World War II, thrusting his bayonet awkwardly into a German soldier after Hitler’s army invaded his homeland in 1939. And Jacques Smith was there on the last, a member of the honor guard aboard the USS Missouri in Tokyo Bay when the Japanese signed the documents of surrender in 1945. From start to finish, this chronicle of fifty-three personal testimonies illuminates the Second World War in a way no more accumulation of facts can. In a journalistic tour de force, Elizabeth Mullener over the course of twelve years found eyewitnesses to virtually every major event of World War II, and she found them all in one American city—New Orleans. Some are natives of the city and some are not, a testament to the upheaval of war and its power to scatter people around the globe. The people she writes about are not grand heroes or prime movers. They are young men who have experienced the war in the thousands of ways that are part of the history of the Second World War.
shaking in their foxholes, young women stitching up wounded soldiers, and children facing a world gone topsy-turvy. And they saw it all. They witnessed the London Blitz and the siege of Stalingrad, the battle of Iwo Jima and the Nuremberg trials; the battle of Leningrad and the liberation of Paris. Their memories are powerful. Harold MacMillan recalls sharks scratching his legs as he treaded water for four days after the USS Indianapolis sank in the Pacific. Anthony DeLuca saw bodies stacked like cordwood at Buchenwald. Christine Strevinsky sliced a knife through the neck of a Nazi commandant at the age of nine. Frank Resate played "The Missouri Waltz" for Harry Truman at Potsdam. All poignantly related through Mullener's graceful and compelling prose, the episodes in War Stories provide an unusually intimate history of World War II and a direct, visceral connection to the central event of the twentieth century.

The Long Shadow: The Legacies of the Great War in the Twentieth Century

David Reynolds 2014-05-12 A critically acclaimed historian describes the first World War in terms of its lasting impact on politics, diplomacy and economics as well as art and literature through the 20th century and not just as a precursor to World War II. 20,000 first printing.

The Great War and Modern Memory

Paul Fussell 2013-08-08 A new edition of Paul Fussell's literate, literary, and illuminating account of the Great War, now a classic text of literary and cultural criticism.

The First World War

William Kelleher Storey 2010-09-16 A second edition of this book is now available. In a compact but comprehensive and clear narrative, this book explores the First World War from a global perspective. Putting a human face on the war, William Kelleher Storey brings to life individual decisions and experiences as well as environmental and technological factors such as food, geography, manpower, and weapons. Without neglecting traditional themes, the author's deft interweaving of the role of environment and technology enriches our understanding of the social, political, and military history of the war, not only in Europe, but throughout the world.

War: How Conflict Shaped Us

Margaret MacMillan 2020-10-06 Is peace an aberration? The bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized war. History has shaped humanity’s, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most unnatural act of all human activity? Why are soldiers almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Remembering Our Grandfathers' Exile

Gail Okawa 2020-08-31 When author Gail Okawa was in high school, a neighbor mentioned that her maternal grandfather had been imprisoned in a World War II concentration camp on the mainland United States. Questioning her parents, she learned only that "he came back a changed man." Years later, as an adult salvaging that grandfather’s documents and memoirs, she found a mysterious photo of a group of Japanese men standing in front of an adobe building with the sign “Liaison Office.” Not until she was the same age that her grandfather was at his arrest did she embark on a project to learn about what happened to him. Remembering Our Grandfathers’ Exile: US Imprisonment of Hawai’i’s Japanese in World War II is a composite chronicling of the Hawai’i Japanese immigrant experience in mainland exile and internment during WWII—from pre-war climate to arrest to exile to return. Told through the eyes of a granddaughter and researcher Pearlster, the book as also a thorough narrative that reveals parallels between pre-WWII conditions and current 21st century anti-immigrant attitudes and heightened racism. It includes an introduction of Okawa’s grandfather, Reverend Tamasaku Watanabe, a Protestant minister, and other internees—all legal immigrants excluded by law from citizenship—in a collective biographical narrative that depicts their suffering, challenges, and survival as highly literate men faced with captivity in the little-known prison camps run by the U.S. Justice and War Departments. Okawa interleaves documents, personal and official, and internnees’ first-hand accounts, letters, and poetry to create a narrative that not only conveys their experience but, equally important, examines their literacy as an act of resistance and deliberate acts of resistance to oppressive conditions. Her research also revealed that the Hawai’i Issei immigrants who had sons in military service were eventually distinguished from the main group; the narrative relates visits of some of those sons to their imprisoned fathers in Santa Fe, New Mexico, and elsewhere, as well as the deaths of sons killed in action in Europe and the Pacific. Documents demonstrate the high degree of literacy and advocacy among some of the internees, as well as the inherent injustice of the government’s policies.

The Fight for History

Angela Gaffney 1998 This text provides a comprehensive examination of the social and political significance of remembrance in Wales. It places the commemoration process within the wider context of Welsh history in the decade following World War I, and studies the impact if that war upon local communities.

The Encyclopædia Britannica

Hugh Chisholm 1911

Languages and the First World War: Communicating in a Transnational War

Julian Walker 2016-05-26 This book examines language change and documentation during the First World War. With contributions from international academics, the chapters cover all aspects of communicating in a transnational war including languages at the front; interpretation, translation and parallels between languages; communication with the home front; propaganda and language manipulation; and recording language during the war. This book will appeal to a wide readership, including linguists and historians and is complemented by the sister volume Languages and the First World War: Representation and Memory which examines issues around the representation and memory of the war such as portrayals in letters and diaries, documentation of language change, and the language of remembering the war.

Remembering the Road to World War Two

Patrick Finney 2010-09-13 This is comparative history on a grand scale, skilfully analysing complex national debates and drawing major conclusions without ever losing the necessary nuances of interpretation. Stefan Berger, University of Manchester, UK Remembering the Road to World War Two is a broad and comprehensive international survey of the historiography of the origins of the Second World War. It explores how, in the wake of the major combatant countries, historical writing on the origins of the Second World War has been influenced by the need to reassert national identity and collective memory. Spanning seven case studies - the Soviet Union, Germany, Italy, France, Great Britain, the United States and Japan - Patrick Finney proposes a fresh approach to the politics of historiography. This provocative volume discusses the political, cultural, disciplinary and archival factors which have contributed to the evolving construction of historical narratives. The analyses of the origins of the war, the negotiation of conceptions of national identity and unfolding processes of remembrance. Offering an innovative perspective on international history and enriching the literature on collective memory, this book will prove fascinating reading for all students of the Second World War.

The Fight for History

Tim Cook 2020-09-08 NATIONAL BESTSELLER FINALIST for the 2021 Ottawa Book Awards A masterful telling of the way World War Two has been remembered, forgotten, and remade by Canada over seventy-five years. The Second World War shaped modern Canada. It led to the country's emergence as a middle power on the world stage; the rise of the welfare state; industrialization, urbanization, and population growth. After the war, Canada increasingly turned toward the United States in matters of trade, security, and popular culture, which then sparked a profound re-orientation of Canadian foreign policy. The Fight for History explores how Canadians framed and reframed the war experience over time. Just as the importance of the battle of Vimy Ridge to Canadians rose, fell, and rose again over a 100-year period, the meaning of Canada's Second World War followed a similar pattern. But the Second World War's relevance to Canada led to conflict between veterans and others in society—more so than in the previous war—as well as a more rapid diminishment of its significance. By the end of the 20th century, the war was largely framed as a series of disasters. Canadians seemed to want to talk only of the disasters at Hong Kong and Dunkirk or the racially driven policies of the forced relocation of Japanese-Canadians. In the history books and media, there was little discussion of Canada's crucial role in the Battle of the Atlantic, the success of its armies in Italy and other parts of Europe, or the massive contribution of war materials made on the home front. No other victorious nation underwent this bizarre reframing of the war, remaking victories into defeats. The Fight for History is about the efforts to restore a more balanced portrait of Canada's contribution in the global conflict. This is the story of how Canada has talked about the war in the past, how we tried to bury it, and how it was restored. This is the history of a constellation of changing ideas, with many historical twists and turns, and a series of fascinating actors and events.

Renegotiating First World War Memory

Ashley Garber 2021-07-05 First World War-based ex-serviceemen’s organisations found themselves facing an existential crisis with the onset of the Second World War. This book examines how two such groups, the British and American Legions, adapted cognitively to the emergence of yet another world war and its veterans in the years 1938 through 1946. With collective identities and socio-political programmes based in First World War memory, both Legions renegotiated existing narratives of that war and the lessons they derived from those narratives as they responded to the unfolding Second World War in real time. Using the previous war as a “learning experience” for the new one privileged certain understandings of that conflict over
Museums, History and the Intimate Experience of the Great War: Joy Damousi 2020-10-07 The Great War of 1914-1918 was fought on the battlefield, on the sea and in the air, and in the heart. Museums Victoria’s exhibition World War I. Love and Sorrow exposed not just the nature of that war, but its depth and duration in personal and familial lives. Hailed by eminent scholar Jay Winter as “one of the best of which the centenary of the Great War has occasioned”, the exhibition delved into the war’s continuing emotional claims on descendants and on those who encounter the war through museums today. Contributors to this volume, drawn largely from the exhibition’s curators and advisory panel, grapple with the complexities of recovering and presenting difficult histories of the war. In the 19 essays it presents, a new focus on, and nuanced treatment of, the Great War, in which families and individuals take centre stage. Together they uncover private recollections with the costs of that experience, not only in the years immediately after the war, but in the century since.

Heartland Heroes-Kenneth H. Field 2003 Heartland Heroes is a collection of remarkable stories from ordinary men and women who lived through extraordinary times. They resided in places like Lotus’ Summit, Independence, and Kansas City, yet their experiences were very much like those of World War II veterans everywhere. Some were marines, nurses, or fighter pilots, others were simply civilians who lived through the war under the martial law imposed on the Hawaiian Islands after the attack on Pearl Harbor. In Heartland Heroes, Ken Field brings the stories of more than eighty men and women, whom he began interviewing in 1984 while reporting for a small weekly newspaper in Liberty, Missouri. Hatfield’s first subject was a mariner named Bob Barackman, the uncle of one of Hatfield’s co-workers. That interview, which lasted for several hours, had a profound effect on Hatfield. He began to realize that as a journalist he had a unique opportunity to preserve that small piece of history each veteran carries with him.

Journey’s End R. C. Sherriff 2018-01-04 The front lines of World War I may be in the battle-scarred fields of France, but inside this duotone the essence of England is intimately mixed with the hard-packed dirt of the walls and floor. Captain Stanhope will stand no shirking from the men in his command—or from himself. After three years in and around the trenches, he is utterly exhausted and absolutely terrified. When Raleigh, a junior officer, falls ill, house is taken to Stanhope’s company, the poor man is badly shaken. Home warfare is for sunny afternoons on the cricket pitch and leisurely discussions of Keats—not for the horrors of war. Stanhope wants to believe Raleigh is just another soldier in the crowd. He tries to lose sight of him among Osborne, the former schoolmaster, Trotter, the proud gardener showing off photos of his prize hollyhocks, and the good-humored Hardy. Yet, when the long-anticipated enemy attack explodes around them, Stanhope and Raleigh must come to terms with the age-old tragedy of battle.

Media, Memory, and the First World War—David Williams 2009 Of interest to historians, classicists, media and digital theorists, literary scholars, museologists, and archivists, Media, Memory, and the First World War is a comparative study of how the dominant modes of shaping memory through communication in a popular culture—from oral traditions to digital media—shapes the structure of memory within that culture.

Remembering the Great War in the Middle East—Hans-Lukas Kieser 2021-10-07 This book addresses the conflicts, myths, and memories that grew out of the Great War in Ottoman Turkey, and their legacies in society and politics. It is the third volume in a series dedicated to the combined analysis of the Ottoman Great War and the Armenian Genocide. In Australia and New Zealand, and even more in the post-Ottoman Middle East, the memory of the Great War still has an immediacy that it has long lost in Europe. For the post-Ottoman regions, the first of the two World Wars, which have been ruled by an investigatory and comparative approach. This volume analyses this complex context by exploring how these entanglements became possible, how shared or even contradictory memories have been constructed over the past hundred years, and how differing historiographies have developed. Remembering the Great War in the Middle East reaches towards a new conceptualization of the “long last Ottoman decade” (1912-22), one that places this era and its actors more firmly at the center, instead of on the periphery, of a history of a Greater Europe, a history comprising—as contemporary maps did—Europe, Russia, and the Ottoman world.

A Soldier of the Great War—Mark Heiliger 2005-06-11 An Italian septuagenarian recounts his life before and after World War I in this novel from the author of Parts in the Present Tense. For Alessandro Guinili, the young son of a prosperous Roman lawyer, golden trees shimmer in the sun beneath a sky of perfect blue. At night, the moon is amber and the city of Rome seethes with light. He races horses across the country to the sea, and in the Alps, he practises the precise and sublime art of mountain climbing. At the ancient university in Bologna he is a student of painting and the science of beauty. And he falls in love. His is a world of adventure and dreams, of music, storm, and the spirit. Then the Great War intervenes. Half a century later, in August of 1964, Alessandro, a white-haired professor, still tall and proud, finds himself unexpectedly on the road with an illiterate young factory worker. As they walk toward Monte Prato, a village seventy kilometers distant, the old man tells the story of his life. How he became a soldier. A hero. A prisoner. A deserter. A wanderer in the hell that claimed England. And how he tragically lost one family and gained another. The boy is dazzled by the experience and envious of the richness of the title, and realizes that the old man’s magnificent tale of love and war is more than a tale: it is the recaptitation of his life, his reckoning with mortality, and above all, a love song for his family. “[A] testimony to the indomitable human spirit. Highly recommended.”—Library Journal

We Will Remember Them—Anton’s History Group 2018

Auburn’s Own—Ronald Ingsli 2022 Biographies of all the men named on Auburn’s War Memorials and Honour Rolls who did not return from the First World War. In addition the book covers the group features of this cohort.

Memoirs of an Infantry Officer—Siegfried Sassoon 2013-05-20 The second volume in Siegfried Sassoon’s beloved trilogy, The Complete Memoirs of George Sherston, with a new introduction by celebrated historian Paul Fussell A highly decorated English soldier and an acclaimed poet and novelist, Siegfried Sassoon won fame for his trilogy of fictionalized autobiographies that wondrously capture the vanished idylls of Edwardian England and the brutal reality of World War I. The second volume of Siegfried Sassoon’s semi-autobiographical George Sherston trilogy picks up shortly after Memoirs of a Fox-hunting Man: in 1916, with the young Sherston deep in the trenches of WWI. For his decorated bravery, and also his harmful recklessness, he is soon sent to the Fourth Army School for officer training, then dispatched to Morlancourt, a raid, and on through the Somme. After being wounded by a bullet through the lung, he returns home to convalesce, where his questioning of the war and the British Military establishment leads him to write a public anti-war letter (verbam the letter Sassoon wrote in 1917, entitled “Finisheid with the War: A Soldier’s Declaration”, which was eventually read in British House of Commons). Through the help of close friend David Cruickshank (based on Sassoon’s friend Robert Graves) a medical board decides not to prosecute, but instead deems him to be mentally ill, suffering from shell-shock, and sends him to a hospital for treatment. Sassoon’s stunning portrayal of a mind coming to terms with the brutal truths he has encountered in war—as well as his unsentimental, though often poetic, portrayal of class-defined life in England at wartime—is amongst the greatest books ever written about World War I, or war itself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Last of the Doughboys—Richard Rubin 2013-05-21 “Before the Greatest Generation, there was the Forgotten Generation of World War I... wonderfully engaging” (Kirkus Reviews, starred review). “Richard Rubin has done something that will never be possible for anyone to do again. His interviews with the last American World War I veterans—who have all since died—bring to vivid life their legacies in society and politics. It is the third volume in a series dedicated to the combined analysis of the Ottoman Great War and the Armenian Genocide. In Australia and New Zealand, and even more in the post-Ottoman Middle East, the memory of the Great War still has an immediacy that it has long lost in Europe. For the post-Ottoman regions, the first of the two World Wars, which have been ruled by an investigatory and comparative approach. This volume analyses this complex context by exploring how these entanglements became possible, how shared or even contradictory memories have been constructed over the past hundred years, and how differing historiographies have developed. Remembering the Great War in the Middle East reaches towards a new conceptualization of the “long last Ottoman decade” (1912-22), one that places this era and its actors more firmly at the center, instead of on the periphery, of a history of a Greater Europe, a history comprising—as contemporary maps did—Europe, Russia, and the Ottoman world.

The Great War in Post-Memory Literature and Film—Martin Lüschnigg 2014-10-14 The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in a variety of media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography), (2) the implications of different forms and media for representing the war, (3) ‘national’ memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its ‘remembrance’ in historical, socio-political, gender-oriented, and post-colonial contexts.

Other Fronts, Other Wars?—2014-08-12 Other Fronts, Other Wars? offers insights into areas beyond the Western Front covering aspects such as captivity, occupation of the Eastern war theatre, medical history and war relief, home-front, gender, and the shaping of attitudes during and after this war.
India and the First World War

Vedica Kant 2015-01-26

The world changed after the First World War. Its aftermath saw the collapse of the German, Russian, Austro-Hungarian, and Ottoman empires, and the world map never seemed the same again. Though the Great War is widely considered to be a European war, it had enormous effects halfway across the world in India. At the advent of the war, the number of Indian soldiers fighting exceeded the number of British soldiers. Because of funds reallocated to Britain’s advantage, India’s economy took a toll as well. The Indian National Congress believed that supporting Britain’s war efforts would benefit India’s move towards independence. As a result, over a million Indian men were deployed to fight for the British. Post the war, Britain’s refusal to grant India home rule created hostility among the Indians towards them. This dissent eventually paved way for the Indian independence movement, which was to emerge later. For the first time India’s contribution to the First World War is carefully documented with details of the different theaters in which Indian soldiers took part. In addition, the authors also examine the unsettling encounters the Indian soldiers had with Europe and European culture. What did the war mean for the political climate in India? What was it like for the Indian soldiers to fight a war they were unprepared for? Using first hand accounts such as letters home, documents from the various army archives and incredible photographs, the authors reconstruct the story of a war which was as much India’s as it was Britain’s.

Views of Violence

Jörg Echternkamp 2019-01-02

Twenty-first-century views of historical violence have been immeasurably influenced by cultural representations of the Second World War. Within Europe, one of the key sites for such representation has been the vast array of museums and memorials that reflect contemporary ideas of war, the roles of soldiers and civilians, and the self-perception of those who remember. This volume takes a historical perspective on museums covering the Second World War and explores how these institutions came to define political contexts and cultures of public memory in Germany, across Europe, and throughout the world.

World War 1: A Captivating Guide to the First World War, Including Battle Stories from the Eastern and Western Front and How the Treaty of Versailles in 1919 Impacted the Rise of Nazi Germany

Captivating History 2019-01-23

Explore the Captivating History of World War 1

The First World War was one of the most devastating conflicts in our history. The death toll was like nothing experienced before, and it is estimated that over 11 million soldiers were killed, wounded, or went missing, and many of those bodies have never been found. Regardless of how people remember the First World War, and whether or not they romanticize the life of a soldier on the front lines, it is important that the world never forgets this brutal and bloody conflict. The tumult and chaos that remained in the wake of the First World War had far-reaching and devastating consequences, not just for Europe and the survivors of the war, but for the entire world. The ruins of Europe provided a fertile breeding ground for fierce nationalism, which led to the rise of the Third Reich and allowed the evil of Adolf Hitler to go unchecked for far too long. In World War 1: A Captivating Guide to the First World War, including Battle Stories from the Eastern and Western Front and How the Treaty of Versailles in 1919 Impacted the Rise of Nazi Germany, you will discover topics such as The Fatal Shots That Set the Stage for War, The Western Front and the First Battle of Marne, The Battle of the Somme, The Battle of Verdun, The Battle of Jutland, The Battle of the Somme, The Somme, and much more! So if you want to learn more about World War 1, scroll up and click the "add to cart" button!
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