Religion and American Cultures 4 Volumes
Tradition Diversity And Popular Expression

Religion and American Cultures - Associate Professor of American Religious History and Culture Gary Laderman 2003 Looks at religious diversity in the United States from mainstream faiths to Wicca and Zen, discussing faith, religious practices, traditions, and history of religions.

Religion and American Cultures: Tradition, Diversity, and Popular Expression, 2nd Edition [4 volumes] - Gary Laderman 2014-12-17 This four-volume work provides a detailed, multicultural survey of established as well as "new" American religions and investigates the fascinating interactions between religion and ethnicity, gender, politics, regionalism, ethics, and popular culture. • Comprises contributions from more than 100 top scholars covering a breadth of topics such as Día de los Muertos, Heathenry, Islam, Pentecostalism, roadside shrines, Sufism, Wicca, and Zen from a variety of interdisciplinary perspectives • Provides thought-provoking insights into religion's interactions with cultural backdrops throughout America, including in education, entertainment, the Internet, the environment, politics, and at home • Contains photographs and illustrations depicting a wide range of religious figures and activities as well as significant religious sites in the United States • Supplies an entire volume of primary source documents illustrating the religious diversity in American culture, including Cecil B. DeMille's essay "The Screen as Religious Teacher" as well as more conventional materials on Christian Science, the New Age, and Buddhism

Medieval America - Andrew M. Koch 2012 Medieval America: Cultural Influences of Christianity in the Law and Public Policy offers a critique of the way in which Christian religious doctrine has influenced the domain of law and public policy in the United States. This is carried out through an examination of the religious components in current practices in education, the treatment of political symbols, crime and punishment, the human body, and democratic politics.

Asian American Religious Cultures [2 volumes] - Jonathan H. X. Lee 2015-09-01 A resource ideal for students as well as general readers, this two-volume encyclopedia examines the diversity of the Asian American and Pacific Islander spiritual experience. • Covers both common motifs in Asian American religious culture, such as Chinese New Year festivals and mortuary rituals, as well as many newly established faith traditions • Contains entries on rarely addressed topics within Asian American religion, such as Hezhen Shamanism
**African American Religious Cultures**-Stephen C. Finley 2009 This encyclopedia offers the most comprehensive presentation available on the diversity and richness of religious practices among African Americans, from traditions predating the era of the transatlantic slave trade to contemporary religious movements. * Over 80 alphabetically organized entries on religious traditions embraced by African Americans, covering their historical development, doctrines, rituals, and key figures * Over 50 contributors, each a distinguished scholar familiar with the richness of African American religious life

**Teaching Spirits**-Joseph Epes Brown 2001-07-19 Teaching Spirits offers a thematic approach to Native American religious traditions. Through years of living with and learning about Native traditions across the continent, Joseph Epes Brown learned firsthand of the great diversity of the North American Indian cultures. Yet within this great multiplicity, he also noticed certain common themes that resonate within many Native traditions. These themes include a shared sense of time as cyclical rather than linear, a belief that landscapes are inhabited by spirits, a rich oral tradition, visual arts that emphasize the process of creation, a reciprocal relationship with the natural world, and the rituals that tie these themes together. Brown illustrates each of these themes with in-depth explorations of specific native cultures including Lakota, Navajo, Apache, Koyukon, and Ojibwe. Brown was one of the first scholars to recognize that Native religions-rather than being relics of the past—are vital traditions that tribal members shape and adapt to meet both timeless and contemporary needs. Teaching Spirits reflects this view, using examples from the present as well as the past. For instance, when writing about Plains rituals, he describes not only building an impromptu sweat lodge in a Denver hotel room with Black Elk in the 1940s, but also the struggles of present-day Crow tribal members to balance Sun Dances and vision quests with nine-to-five jobs. In this groundbreaking work, Brown suggests that Native American traditions demonstrate how all components of a culture can be interconnected—how the presence of the sacred can permeate all lifeways to such a degree that what we call religion is integrated into all of life’s activities. Throughout the book, Brown draws on his extensive personal experience with Black Elk, who came to symbolize for many the richness of the imperiled native cultures. This volume brings to life the themes that resonate at the heart of Native American religious traditions.

**A Republic of Mind and Spirit**-Catherine L. Albanese 2007-01-01 In the nineteenth and early twentieth centuries, Mexicans and Americans joined together to transform the U.S.-Mexico borderlands into a crossroads of modern economic development. This book reveals the forgotten story of their ambitious dreams and their ultimate failure to control this fugitive terrain. Focusing on a mining region that spilled across the Arizona-Sonora border, this book shows how entrepreneurs, corporations, and statesmen tried to domesticate nature and society within a transnational context. Efforts to tame a 'wild' frontier were stymied by labour struggles, social conflict, and revolution. Fugitive Landscapes explores the making and unmaking of the U.S.-Mexico border, telling how ordinary people resisted the domination of empires, nations, and corporations to shape transnational history on their own terms. By moving beyond traditional national narratives, it offers new lessons for our own border-crossing age.
Religion and Culture in Native America-Suzanne Crawford O'Brien 2020-03-15 Religion and Culture in Native America presents an introduction to a diverse array of Indigenous religious and cultural practices in North America, focusing on those issues in which tribal communities themselves are currently invested. These topics include climate change, water rights, the protection of sacred places, the reclaiming of Indigenous foods, health and wellness, social justice, and the safety of Indigenous women and girls. Locating such contemporary challenges within their historical, religious, and cultural contexts illuminates how Native communities' responses to such issues are not simply political, but deeply spiritual, informed by sacred traditions, ethical principles, and profound truths. In collaboration with renowned ethnographer and scholar of Native American religious traditions Inés Talamantez, Suzanne Crawford O'Brien abandons classical categories typically found in religious studies textbooks and challenges essentialist notions of Native American cultures to explore the complexities of Native North American life. Key features of this text include: Consideration of Indigenous religious traditions within their historical, political, and cultural contexts Thematic organization emphasizing the concerns and commitments of contemporary tribal communities Maps and images that help to locate tribal communities and illustrate key themes. Recommendations for further reading and research Written in an engaging narrative style, this book makes an ideal text for undergraduate courses in Native American Religions, Religion and Ecology, Indigenous Religions, and World Religions.

American Cultural Studies-Neil C. Campbell 2005-08-12 Drawing on literature, art, film theatre, music and much more, American Cultural Studies is an interdisciplinary introduction to American culture for those taking American Studies. This textbook: * introduces the full range and variety of American culture including issues of race, gender and youth * provides a truly interdisciplinary methodology * suggests and discusses a variety of approaches to study * highlights American distinctiveness * draws on literature, art, film, theatre, architecture, music and more * challenges orthodox paradigms of American Studies. This is a fast-expanding subject area, and Campbell and Kean's book will certainly be a staple part of any cultural studies student's reading diet.

American Secularism-Joseph O. Baker 2015-09-25 A rapidly growing number of Americans are embracing life outside the bounds of organized religion. Although America has long been viewed as a fervently religious Christian nation, survey data shows that more and more Americans are identifying as “not religious.” There are more non-religious Americans than ever before, yet social scientists have not adequately studied or typologized secularities, and the lived reality of secular individuals in America has not been astutely analyzed. American Secularism documents how changes to American society have fueled these shifts in the non-religious landscape and examines the diverse and dynamic world of secular Americans. This volume offers a theoretical framework for understanding secularisms. It explores secular Americans’ thought and practice to understand secularisms as worldviews in their own right, not just as negations of religion. Drawing on empirical data, the authors examine how people live secular lives and make meaning outside of organized religion. Joseph O. Baker and Buster G. Smith link secularities to broader issues of social power and organization, providing an empirical and cultural perspective on the secular landscape. In so doing, they
demonstrate that shifts in American secularism are reflective of changes in the political meanings of “religion” in American culture. American Secularism addresses the contemporary lived reality of secular individuals, outlining forms of secular identity and showing their connection to patterns of family formation, sexuality, and politics, providing scholars of religion with a more comprehensive understanding of worldviews that do not include traditional religion. Data Analyses Appendix Instructor's Guide

**The Construction of the Supernatural in Euro-American Cultures** - Benson Saler 2021-12-02 This book describes aspects of the concept of the supernatural from the intellectual history of Euro-American cultures. These samplings shed light on issues in the study of religions and religion rather than attempting to provide either a lineally coherent or exhaustive account of a somewhat fraught and complicated notion. Observations include uses of the term among the ancient Greeks and medieval Christian theologians and 19th- and 20th-century social scientists. This book highlights more recent academics who draw on the cognitive and evolutionary sciences in attempting to make sense of recurrent features of the representations and meta-representations of different cultures. This includes such counter-intuitive notions as “the mysterious” among the Wayuu of Columbia and Venezuela and “vampires” in Europe and North America. These observations are concluded in a final essay - “Toward a Realistic and Relevant Science of Religion” – which presents considered opinions on how we might draw on the cognitive and evolutionary sciences to establish the foundations for a genuinely scientific study of religions and religion. Benson Saler sadly passed away shortly after writing this book. An appreciation of his work, written by Armin W. Geertz, is included in this volume.

**A Companion to American Religious History** - Benjamin E. Park 2021-02-09 A collection of original essays exploring the history of the various American religious traditions and the meaning of their many expressions The Blackwell Companion to American Religious History explores the key events, significant themes, and important movements in various religious traditions throughout the nation’s history from pre-colonization to the present day. Original essays written by leading scholars and new voices in the field discuss how religion in America has transformed over the years, explore its many expressions and meanings, and consider religion’s central role in American life. Emphasizing the integration of religion into broader cultural and historical themes, this wide-ranging volume explores the operation of religion in eras of historical change, the diversity of religious experiences, and religion’s intersections with American cultural, political, social, racial, gender, and intellectual history. Each chronologically-organized chapter focuses on a specific period or event, such as the interactions between Moravian and Indigenous communities, the origins of African-American religious institutions, Mormon settlement in Utah, social reform movements during the twentieth century, the growth of ethnic religious communities, and the rise of the Religious Right. An innovative historical genealogy of American religious traditions, the Companion: Highlights broader historical themes using clear and compelling narrative Helps teachers expose their students to the significance and variety of America’s religious past Explains new and revisionist interpretations of American religious history Surveys current and emerging historiographical trends Traces historical themes to contemporary issues surrounding civil rights and social justice movements, modern capitalism, and
debates over religious liberties. Making the lessons of American religious history relevant to a broad range of readers, The Blackwell Companion to American Religious History is the perfect book for advanced undergraduate and graduate students in American history courses, and a valuable resource for graduate students and scholars wanting to keep pace with current historiographical trends and recent developments in the field.

**Keywords for American Cultural Studies, Second Edition** - Bruce Burgett 2014-12-19
Since its initial publication, scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what’s new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, Keywords collects more than 90 essays—30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,” “region,” and many others, these words are the nodal points in many of today’s most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The Keywords website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry. Visit keywords.nyupress.org for online essays, teaching resources, and more.

**Evangelicals Incorporated** - Daniel Vaca 2019-12-03
American evangelicalism is big business. It is not, Daniel Vaca argues, just a type of conservative Protestantism that market forces have commodified. Rather evangelicalism is an expressly commercial practice, in which the faithful participate, learn, and develop religious identities by engaging corporations and commercial products.

**Native Religions and Cultures of North America** - Lawrence Sullivan 2003-03-28
This volume contains insightful essays on significant spiritual moments in eight different Native American cultures: Absaroke/Crow, Creek/Muskogee, Lakota, Mescalero Apache, Navajo, Tlingit, Yup’ik, and Yurok.

**American Colonial History** - Thomas S. Kidd 2016-01-01
Conclusion: The Crisis of the British Empire in America -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L --
Religion in American Life - Jon Butler 2011-10-07 "Quite ambitious, tracing religion in the United States from European colonization up to the 21st century.... The writing is strong throughout." -- Publishers Weekly (starred review) "One can hardly do better than Religion in American Life.... A good read, especially for the uninitiated. The initiated might also read it for its felicity of narrative and the moments of illumination that fine scholars can inject even into stories we have all heard before. Read it." -- Church History This new edition of Religion in American Life, written by three of the country's most eminent historians of religion, offers a superb overview that spans four centuries, illuminating the rich spiritual heritage central to nearly every event in our nation's history. Beginning with the state of religious affairs in both the Old and New Worlds on the eve of colonization and continuing through to the present, the book covers all the major American religious groups, from Protestants, Jews, and Catholics to Muslims, Hindus, Mormons, Buddhists, and New Age believers. Revised and updated, the book includes expanded treatment of religion during the Great Depression, of the religious influences on the civil rights movement, and of utopian groups in the 19th century, and it now covers the role of religion during the 2008 presidential election, observing how completely religion has entered American politics.

Offering Smoke - Jordan D. Paper 1988 Distributed by the University of Nebraska Press for the University of Idaho Press In this brilliant exploration of the history, mythology, ritual and symbolism of the sacred pipe, author Jordan Paper breaks new ground in assessing the importance of the pipe in Native American religion. Offering Smoke provides a dazzling introduction to an aspect of Native American culture heretofore never explored in such depth or with such careful regard for the religious and cultural sensitivities so vital for genuine understanding.

Envisioning Religion, Race, and Asian Americans - David K. Yoo 2020-08-31 In Envisioning Religion, Race, and Asian Americans, David K. Yoo and Khyati Y. Joshi put together a wide-ranging and important collection of essays documenting the intersections of race and religion and Asian American communities—a combination so often missing both in the scholarly literature and in public discourse. Issues of religion and race/ethnicity undergird current national debates around immigration, racial profiling, and democratic freedoms, but these issues, as the contributors document, are longstanding ones in the United States. The essays included in the volume feature dimensions of traditions such as Islam, Hinduism, Sikhism as well as how religion engages with topics such as religious affiliation (or lack thereof), the legacy of the Vietnam War, and popular culture. The contributors also address the role of survey data, pedagogy, methodology, and literature that is richly complementary and necessary for understanding the scope and range of the subject of Asian American religions. These essays attest to the vibrancy and diversity of Asian American religions, while at the same time situating these conversations in a scholarly lineage and discourse. This collection will certainly serve as an invaluable resource for scholars, students, and general readers with interests in Asian American religions in fields such as ethnic and Asian American studies, religious studies, American studies, and related...
fields that focus on immigration and race.

**Native American Cultural Protection and Free Exercise of Religion Act of 1994**

**World Religions in America**- Jacob Neusner 2003-01-01 In this the third edition of Jacob Neusner's basic, accessible, and proven guide to the world's religions as they are practiced in America, new chapters explore the Church of Scientology, Nature Religions, and the Baha'í faith. In addition, the chapter on Islam in America has been expanded. Each chapter includes study questions, essay topics, and suggestions for further reading.

**Hispanic American Religious Cultures**- 2009

**Preparation and Processing of Religious and Cultural Foods**- Md. Eaqub Ali 2018-09-12 Preparation and Processing of Religious and Cultural Foods covers the production and processing of foods from major religions, focusing on the intersection of religion, science and cultural perceptions in the production and processing of modern religious and vegetarian foods. Quality control and authentication technologies are looked at in-depth, while nutrition, antioxidants, aging, hygiene and other long-term health factors are presented from a scientific standpoint. Bringing together the top scientific researchers on this essential topic of importance to a huge percentage of the world’s population, this book is ideal for food company innovation and R&D managers, producers and processors of religious foods. Religious groups have often been slow in implementing recent science and technology breakthroughs employed in the preparation, processing and packaging of various foods. This book provides a culturally sensitive coverage of these areas with an aim to encourage advancement. Covers the production and processing of major religious foods, namely Muslim, Christian, Jewish, Hindu and Buddhist Presents nutritional, antioxidant, aging, hygiene and other long-term health factors from a scientific standpoint Encourages advancement in the preparation, processing and packaging of religious foods using information cultivated from top scientific researchers in the field

**American Indian Sovereignty**- J. Mark Hazlett II 2020-08-07 Since the arrival of European settlers, Native American cultural sovereignty has been under attack. Self-determination is a tribal right of Native people, but colonial oppression banned their traditions and religion, purloined and misused sacred sites, and betrayed treaties when convenient. Over time, the settlers usurped Native American culture and lands, and these destructive behaviors continue today. Within the decimated Native American culture left after forced assimilation, American Indians still struggle to retain their rights. In this historical account of the despotism against Native American culture, the altercations of sovereignty, territory, and pluralistic democracy are analyzed in an effort to provide a path towards justice.
Women Struggling For a New Life - Ai Ra Kim 1996-01-01 Kim explores the religious impact, particularly that of the Korean Methodist Church, on the lives of Korean immigrant ilse (first generation) in the United States. To most of these women, America is new soil, and they need to adjust to a different cultural and social environment. Consequently, they may be confused and frustrated. As a community center, the Korean church plays a significant role in their lives. Kim examines the church, to determine if it is helpful or detrimental to these women as they adjust to their lives in the United States. Although the history of Korean immigrants in the United States is almost 100 years old, resources about Korean immigrants, particularly women, are scarce. These women have long been invisible and unheard in American society as well as in the Korean community and church. Their experiences as minority women and their painful struggle for survival in patriarchal Korean churches reflect not only the plight of women but also genuine human struggle.

Native American Religions of Central and South America - Lawrence Sullivan 2002-06-24 The New World came into being in the Europeans' encounter with the indigenous religions and cultures of Central and South America. Yet these religions remain little known or are filtered through inadequate categories such as "animism," "superstition," or "syncretism." In this volume, an international group of the finest authorities working on the subject provide rich descriptions and provocative interpretations of religious ideas rarely gathered in one place. Since an exhaustive treatment would be impossible (it is estimated that there could be as many as fifteen thousand different South American languages living or extinct), the aim is to illustrate something of the range of religious beliefs and practices through cases that are exemplary. The first part of the book describes the religious views of the Aztec, Maya, and Inca, dating from the time prior to contact with Europeans. The rest of the book treats contemporary cases from the major cultural and geographical areas of Central and South America. Whether the focus is on myth, architecture, ritual celebrations, or shamanic practice, each essay provides a distinctive profile of the culture in question. Contributors include David Carrasco, Edgardo J. Cordeu, Mercedes de la Garza, Alfredo López Austin, Juan Ossia Acuña, Alejandra Siffredi, Lawrence E. Sullivan, Terence Turner, Peter van der Loo, Robin M. Wright, and Reiner Tom Zuidema.

Approaches to American Cultural Studies - Antje Dallmann 2016-05-20 Approaches to American Cultural Studies provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies, familiarising students with the history and shape of American Studies as an academic subject as well as its key theories, methods, and concepts. Written and edited by an international team of authors based primarily in Europe, the book is divided into four thematically-organised sections. The first part delineates the evolution of American Studies over the course of the twentieth century, the second elaborates on how American Studies as a field is positioned within the wider humanities, and the third inspects and deconstructs popular tropes such as myths of the West, the self-made man, Manifest Destiny, and representations of the President of the United States. The fourth part introduces theories of society such as structuralism and deconstruction, queer and transgender theories, border and hemispheric studies, and critical race theory that are particularly influential within American Studies. This book is supplemented by a companion website offering further material for study.
Specifically designed for use on courses across Europe, it is a clear and engaging introductory text for students of American culture.

**Religion in America**
Julia Corbett Hemeyer 2016-02-19
Religion in America, 7th Edition provides a comprehensive yet concise introduction to the changing religious landscape of the United States. Extensively revised and updated to reflect current events and trends, this new edition continues to engage students in reflection about religious diversity. Julia Corbett-Hemeyer presents the study of religion as a tool for developing appreciation of communities of faith other than one’s own and for understanding the dynamics at work in religion in the United States today.

**Realist Ecstasy**
Lindsay V. Reckson 2020-01-28
Explores the intersection and history of American literary realism and the performance of spiritual and racial embodiment. Recovering a series of ecstatic performances in late nineteenth- and early twentieth-century American realism, Realist Ecstasy travels from camp meetings to Native American ghost dances to storefront church revivals to explore realism’s relationship to spiritual experience. In her approach to realism as both an unruly archive of performance and a wide-ranging repertoire of media practices—including literature, photography, audio recording, and early film—Lindsay V. Reckson argues that the real was repetitively enacted and reenacted through bodily practice. Realist Ecstasy demonstrates how the realist imagining of possessed bodies helped construct and naturalize racial difference, while excavating the complex, shifting, and dynamic possibilities embedded in ecstatic performance: its production of new and immanent forms of being beside. Across her readings of Stephen Crane, James Weldon Johnson, and Nella Larsen, among others, Reckson triangulates secularism, realism, and racial formation in the post-Reconstruction moment. Realist Ecstasy shows how post-Reconstruction realist texts mobilized gestures—especially the gestures associated with religious ecstasy—to racialize secularism itself. Reckson offers us a distinctly new vision of American realism as a performative practice, a sustained account of how performance lives in and through literary archives, and a rich sense of how closely secularization and racialization were linked in Jim Crow America.

**American Cultures as Transnational Performance**
Katrin Horn 2021-08-27
This book investigates transnational processes through the analytic lens of cultural performance. Structured around key concepts of performance studies—commons, skills, and traces—this edited collection addresses the political, normative, and historical implications of cultural performances beyond the limits of the (US) nation-state. These three central aspects of performance function as entryways to inquiries into transnational processes and allow the authors to shift the discussion away from text-centered approaches to intercultural encounters and to bring into focus the dynamic field that opens up between producer, art work, context, setting, and audience in the moment of performance as well as in its afterlife. The chapters provide fresh, performance-based approaches to notions of transcultural
mobility and circulation, transnational cultural experience and knowledge formation, transnational public spheres, and identities’ rootedness in both specific local places and diasporic worlds beyond the written word. This book will be of great interest to scholars and students of American studies, performance studies, and transnational studies.

Encyclopedia of Religion in America- 2010 Covers the significant religious denominations and movements that have originated or flourished in North America, from the beginning of European settlement to the present day.

Asian American Culture-Lan Dong 2016 Providing comprehensive coverage of a variety of Asian American cultural forms, including folk tradition, literature, religion, education, politics, sports, and popular culture, this two-volume work is an ideal resource for students and general readers that reveals the historical, regional, and ethnic diversity within specific traditions. * Provides readers with a broad understanding of the variety and commonalities in Asian American culture, enabling a fuller comprehension of Asian American history, experience, and cultural expressions * Offers comprehensive, in-depth, and accessibly written coverage that addresses a wide variety of Asian American cultural forms such as folk tradition, literature, religion, education, politics, sports, and popular culture * Highlights differences among Asian American cultures and identifies important achievements through biographies of key figures as well as spotlights on historical events, legal cases, and significant artifacts in sidebars * Presents sources for more information on the subjects discussed with Further Readings for each entry

Native American Cultural and Religious Freedoms-John R. Wunder 2014-04-23 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Keywords for American Cultural Studies-Bruce Burgett 2007-10-01 Religion and the Creation of Race and Ethnicity is the first collection devoted to demonstrating the role that religion and myth have played in the creation of the categories of “race” and “ethnicity.” When scholars approach religion and race, they tend to focus on such issues as how African Americans have expressed Christianity, or how Japanese or Mexicans have lived “religiously.” This volume, meant specifically for those new to the field, brings together an ensemble of prominent scholars and illuminates instead the role religious myths have played in shaping those very social boundaries that we call “races” and “ethnicities.” It asks, what part did Christianity play in creating “Blackness”? To what extent was Japanese or Mexican identity itself the product of religious life? The text, comprised of all original material, introduces readers to the social construction of race and ethnicity and the ways in which these concepts are shaped by religious narratives. It offers examples from both the U.S. and around the world, exploring these themes in the context of places as diverse as Bosnia, India, Japan, Mexico, Zimbabwe, and the Middle East. The volume helps make the case that any account of the social construction of race and ethnicity will be incomplete if it fails to consider the influence of religious traditions and myths. Contributors include: Eddie S. Glaude, Jr., Joel Martin, Jacob Neusner, Roberto S. Goizueta, Laurie Patton, and Michael A.
The Everything World's Religions Book - Kenneth Shouler 2010-03-18 An easy-to-use and comprehensive guide that explores the intriguing dogma and rituals, cultural convictions, and often-checkered backgrounds and histories of the world's religions.

American Nations - Colin Woodard 2012-09-25 • A New Republic Best Book of the Year • The Globalist Top Books of the Year • Winner of the Maine Literary Award for Non-fiction • Particularly relevant in understanding who voted for who in this presidential election year, this is an endlessly fascinating look at American regionalism and the eleven “nations” that continue to shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In American Nations he takes readers on a journey through the history of our fractured continent, offering a revolutionary and revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history.

American Cultural Studies - Neil Campbell 2013-06-17 Praise for previous editions: 'Something of a godsend ... as a teaching resource this book is second to none ... achieves levels of multiplicity rarely, if ever, reached by others.' - Borderlines: Studies in American Culture This third edition of American Cultural Studies has been updated throughout to take into account the developments of the last six years, providing an introduction to the central themes in modern American culture and explores how these themes can be interpreted. Chapters in the book discuss the various aspects of American cultural life such as religion, gender and sexuality, and regionalism. Updates and revisions include: discussion of Barack Obama’s rise to power and the end of the ‘Bush Years’ consideration of ‘Hemispheric American Studies’ and the increasing debates about globalisation and the role of the USA up-to-date case-studies, such as The Wire and Nurse Jackie, more on suburbia, the Mexican-border crossing, the Twilight phenomena etc updated further-reading lists. Accompanying website. American Cultural Studies is a core text and an accessible introduction to the interdisciplinary study of American culture.

The Indian Great Awakening - Linford D. Fisher 2012-06-01 The First Great Awakening was a time of heightened religious activity in the colonial New England. Among those whom the English settlers tried to convert to Christianity were the region’s native peoples. In this book, Linford Fisher tells the gripping story of American Indians’ attempts to wrestle with the ongoing realities of colonialism between the 1670s and 1820. In particular, he looks at how some members of previously unevangelized Indian communities in Connecticut, Rhode Island, western Massachusetts, and Long Island adopted Christian practices, often joining
local Congregational churches and receiving baptism. Far from passively sliding into the
cultural and physical landscape after King Philip's War, he argues, Native individuals and
communities actively tapped into transatlantic structures of power to protect their land
rights, welcomed educational opportunities for their children, and joined local white
churches. Religion repeatedly stood at the center of these points of cultural engagement,
often in hotly contested ways. Although these Native groups had successfully resisted
evangelization in the seventeenth century, by the eighteenth century they showed an
increasing interest in education and religion. Their sporadic participation in the First Great
Awakening marked a continuation of prior forms of cultural engagement. More surprisingly,
however, in the decades after the Awakening, Native individuals and sub-groups asserted
their religious and cultural autonomy to even greater degrees by leaving English churches
and forming their own Indian Separate churches. In the realm of education, too, Natives
increasingly took control, preferring local reservation schools and demanding Indian
teachers whenever possible. In the 1780s, two small groups of Christian Indians moved to
New York and founded new Christian Indian settlements. But the majority of New England
Natives—even those who affiliated with Christianity—chose to remain in New England,
continuing to assert their own autonomous existence through leasing land, farming, and
working on and off the reservations. While Indian involvement in the Great Awakening has
often been seen as total and complete conversion, Fisher's analysis of church records, court
documents, and correspondence reveals a more complex reality. Placing the Awakening in
context of land loss and the ongoing struggle for cultural autonomy in the eighteenth
century casts it as another step in the ongoing, tentative engagement of native peoples with
Christian ideas and institutions in the colonial world. Charting this untold story of the Great
Awakening and the resultant rise of an Indian Separatism and its effects on Indian cultures
as a whole, this gracefully written book challenges long-held notions about religion and
Native-Anglo-American interaction.

**Religion, Culture and Politics in the Twentieth-Century United States**

Mark Hulsether 2007-05-31

 Anyone who seeks to understand the dynamics of culture and politics in the United States must grapple with the importance of religion in its many diverse and contentious manifestations. With conservative evangelicals forming the base of the Republican Party, racial-ethnic communities often organised along religious lines, and social-political movements on the left including major religious components, many of the country's key cultural-political debates are carried out through religious discourse. Thus it is misleading either to think of the US as a secular society in which religion is marginal, or to work with overly narrow understandings of religion which treat it as monolithically conservative or concerned primarily with otherworldly issues. In this volume, Mark Hulsether introduces the key players and offers a select group of case studies that explore how these players have interacted with major themes and events in US cultural history. Students in American Studies and Cultural Studies will appreciate how he frames his analysis using categories such as cultural hegemony, race and gender contestation, popular culture, and empire.

Key Features:

*Provides a concise introduction to the field*
*Balances a stress on religious diversity with attention to power conflicts within multiculturalism*
*Dramatizes the internal complexity and dynamism of religious communities*
*Brings religious issues into the field of cultural studies, building bridges that can enable more informed and constructive discussion of religion in these fields*
*Provides an
integrated view of religion and its importance in recent US history.
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