Sport Culture And Ideology

**Sport, Culture and Ideology (RLE Sports Studies)**-Jennifer Hargreaves 2014-04-24
Sport celebrates basic human values of freedom, justice and courage. This collection of essays probes beneath those assumptions in order to illuminate how sport is intimately related to power and domination. Topics include the media treatment of sport, drug-taking in sport and the controversial and problematic relationship between sport and politics in Russia and South Africa.

**Sport, culture and ideology**-Jennifer Hargreaves 1983

**Sport, Culture and Ideology in the State of Israel [electronic resource]**-Yair Galily 2010 This book traces, conceptually and historically, the multifaceted nature of sports in the State of Israel from its early years. It is argued that sports in Israel have to be seen as interdependent within the broader socio-political dimensions. Moreover, it is argued that the development of sport in Israel can only be adequately understood by presenting them in its unique historical context. The processes of state formation, population growth, urbanization, militarization, and, most germane to the present purposes, the development of sport are presented alongside stories of Games (such as the Maccabiah) and (Zionist) Ideology. This book was based on a special issue of Sport in Society.

**Sport and Political Ideology**-John M. Hoberman 2014-06-30 Across the modern political spectrum, left-wing and right-wing political theorists have invested sport with ideological significance. That significance, however, varies distinctively and characteristically with the ideology—a phenomenon John Hoberman terms "ideological differentiation." Taking this phenomenon as its point of departure, this provocative work interprets the major sport ideologies of the twentieth century as distinct expressions of political doctrine. Hoberman argues that a political ideology’s interpretation of sport is shaped in part by the value it assigns to work and play as modes of experience; the political anthropologies of right and left can be distinguished by examining their resistance to—or affinity for—sportive imagery of their leaders and of the state itself; there exists a fascist temperament that shows an affinity to athleticism and the sphere of the body that is not shared by the left. Tracing modern sport ideology back to its premodern antecedents, Hoberman examines the interpretations of sport that have been promulgated by European political intellectuals, such as cultural conservatives and contemporary neo-Marxists, and by the official ideologists of Nazi Germany, the Soviet Union, the German Democratic Republic, and China before and after Mao. As a form of mass theater, sport can advertise any ideology. But the deeper relationship between sport and political ideology has never before been explored with such vigor. Presenting the first general theory of sport and political ideology to appear in any
language, Hoberman’s groundbreaking work is a unique and invaluable contribution to the intellectual and political history of sport in the twentieth century.

**Sport in the Middle East** - Fan Hong 2017-07-05 This collection provides interdisciplinary study of sport in the Middle East in the context of history, politics, policies, gender, religion, ideology and international relations. The chapters examine the role of the Pan-Arab Games in strengthening the bonds of Arab identity in Qatar, the contribution of sport to the building of nationhood and cultural image in Lebanon and Turkey, female involvement in the Olympic movement in Middle Eastern countries, how sport has facilitated the promotion of gender equality and how sport has served the social and cultural transformation of the Islamic world. Study of the role and functions of sport in the Middle East in its historical, political and cultural context is long overdue. Based on recent research conducted by prominent young scholars in this field, this collection will inspire and stimulate the future development of research in the Islamic world. This book was originally published as a special issue of The International Journal of the History of Sport.

**Populism in Sport, Leisure, and Popular Culture** - Alan Tomlinson 2021-03-29 This book examines and establishes the sociological relevance of the concept of populism and illuminates the ideological use of sport, leisure, and popular culture in socio-political populist strategies and dynamics. The first part of the book — Themes, Concepts, Theories — sets the scene by reviewing and evaluating populist themes, concepts, and theories and exploring their cultural-historical roots in and application to cultural forms such as mega-sports events, reality television programmes, and the popular music festival. The second part — National Contexts and Settings — examines populist elements of events and regimes in selected cases in South America and Europe: Argentina, Brazil, Greece, Italy, and England. In the third part — Trump Times — the place of sport in the populist ideology and practices of US president Donald Trump is critically examined in analyses of Trump’s authoritarian populism, his Twitter discourse, Lady Gaga at the Super Bowl, and populist strategy on the international stage. The book concludes with a discussion of the strong case for a fuller sociological engagement with the populist dimensions of sport, leisure, and popular cultural forms. Written in a clear and accessible style, this volume will be of interest to sociologists and social scientists beyond those specialising in popular culture and cultural politics of sport and leisure, as the topic of populism and its connection to popular cultural forms and practices has come increasingly into prominence in the contemporary world.

**Fan Culture in European Football and the Influence of Left Wing Ideology** - Peter Kennedy 2017-02-03 This book explores the tradition of left wing political thinking in the culture of fans of professional football in Europe. It sets out to chronicle and celebrate the fraternal, communal and radical tradition of football - seen to best effect in demands for democratic fan ownership and control of clubs, in fan campaigns against racist and fascist mobilisation of football supporters, and in a firm commitment to anti-corporatism. Drawing on the rich and varied traditions of fan cultures across Europe, the book examines how football, as a cultural form, carries with it the possibility of promoting the voices of the disenfranchised and the marginalised, and so the basis for nurturing solidarity against
oppression, alienation and exploitation current in modern capitalist society. This book was published as a special issue of Soccer and Society.

**Routledge Handbook of Sport and Politics**-Alan Bairner 2016-10-04 Sport is frequently considered to be an aspect of popular culture that is, or should be, untainted by the political. However, there is a broad consensus among academics that sport is often at the heart of the political and the political is often central to sport. From the 1936 Olympic Games in Nazi Germany to the civil unrest that preceded the 2014 World Cup in Brazil, sport and politics have remained symbiotic bedfellows. The Routledge Handbook of Sport and Politics goes further than any other book in surveying the complex, embedded relationships between sport and politics. With sections addressing ideologies, nation and statehood, corporate politics, political activism, social justice, and the politics of sports events, it introduces the conceptual foundations that underpin our understanding of the sport-politics nexus and examines emergent issues in this field of study. Including in-depth case studies from North America, South America, Europe, the Middle East, Africa and Asia, this is an essential reference for anybody with an interest in the social scientific study of sport.

**Sport, Culture and the Media**-David Rowe 2003-12-16 Reviewers' comments on the first edition "Marks the coming of age of the academic study of media sport." Media, Culture & Society "The book is extremely well-written - ideal as a student text, yet also at the forefront of innovation." International Review of Cultural Studies "A thoroughly worthwhile read and an excellent addition to the growing literature on media sport" Sport, Education and Society Sport, Culture and the Media was the first book to analyse comprehensively two of the most powerful cultural forces of our times: sport and media. It examines the ways in which media sport has established itself in contemporary everyday life, and how sport and media have made themselves mutually dependent. This new edition examines the latest developments in sports media, including: Expanded material on new media sport and technology developments Updated coverage of political economy, including major changes in the ownership of sports broadcasting New scholarship and research on recent sports events like the Olympics and the World Cup, sports television and press, and theoretical developments in areas like globalisation and spectatorship. The first part of the book, "Making Media Sport", traces the rise of the sports media and the ways in which broadcast and print sports texts are produced, the values and practices of those who produce them, and the economic and political influences on and implications of 'the media sports cultural complex'. The second part, "Unmaking the Media Sports Text", concentrates on different media forms - television, still photography, news reporting, film, live commentary, creative sports writing and new media sports technologies. This is a key textbook for undergraduate studies in culture and media, sociology, sport and leisure studies, communication, race, ethnicity and gender.

**Sport, Culture and History**-Brian Stoddart 2013-09-13 In addition to being an internationally recognised pioneer of sports history, Brian Stoddart has also been a leading thinker and influence in the field. That influence has crossed several areas of history,
sociology, business, politics and media aspects of sports studies, and has drawn deeply upon his own training in Asian studies. His work has been characterised by cross-disciplinary work from the outset, and has encompassed some very different geographical areas as well as crossing from academic outlets to media commentary. As a result, his influential work has appeared in many different locations, and it has been difficult for a wide variety of readers to access it fully and easily. This volume draws together, in the one place for the first time, some of his most important academic and journalistic work. Importantly, the pieces are drawn together by an intellectual/autobiographical commentary that locates each piece in a wider social and cultural framework. This book was previously published as a special issue of Sport in Society

**National Identity and Global Sports Events**-Alan Tomlinson 2012-02-01 Explains why cities dig deep in their pockets to host the Olympics and countries breed teams for success on the world soccer stage.

**Popular Cultures**-David Rowe 1995-11-13 "The author's style is breezy and likable, but many of his references to Australian music and sports concepts and studies will be unfamiliar to readers in the U.S. The latter fact may be a good reason for reading the book, as means of testing the generality of accepted thought about sport and music." --Choice
"Relentlessly intelligent, at once critical and respectful of its subjects, and carefully documented, David Rowe's book is especially useful for working through the bipolar opposition between theories of power and theories of resistance, between large-scale political economic domination and localized oppositional readings. Forceful and pointed, yet accepting a degree of inconclusiveness, Rowe works through the complete range of relevant theoretical formulations and conflicting real-world forces. Rowe's theoretical sophistication is a godsend. He knows and enjoys the pleasures of his subjects but examines them with demanding originality. Never content with the easy or the obvious, this work marks a significant advance in cultural theory and application. Popular Cultures places David Rowe in the first-rank of cultural theorists." --Michael Real, Telecommunications and Film Department, San Diego State University Rock music and sport are the pulse of Popular Cultures, a fascinating examination of the interrelations between economics, ideology, and culture. This book gives the reader a unique insight into the dynamics of rock music and sport, discussing how they encompass the contradictory elements of popular culture. Using punk rock music as a case study, author David Rowe analyzes it in terms of production, practical consciousness, and symbolic expression--a blending of cultural studies and political economy. Using rock music and sport as case studies, the author effectively combines economics, culture, and popular forms of recreation. Thus, this book is essential reading for students and researchers in popular culture, cultural studies, leisure studies, sociology, communication, and related fields of study.

**Media, Sports, and Society**-Lawrence A. Wenner 1989-08 Media, Sports and Society provides a foundation for research on the communication of sports. The volume is framed by a seminal article outlining the parameters of the communication of sports and pointing to major issues that need to be addressed in the relationship between sports and media.
Contributors examine the theoretical, cultural and historical issues, the production of media sports programming, its content and its audience. Individual chapters include a discussion of the spectacle of media sports, a comparison of Super Bowl Football and World Cup Soccer, a consideration of the spectators' enjoyment of sports violence, the rhetoric of winning and the American dream, and a fascinating examination of gender harmony and sports in

**Sport for Development and Peace**-Simon Darnell 2012-03-15 The role of sport in development initiatives has grown dramatically over the last five years, now finding a place in the UN's millennium development goals. In Sport and Development for Peace, Simon Darnell outlines the most recent sociological research on the role of sport in development initiatives. The book analyses the relationship between sport and international development and looks at what this reveals about socio-political economy. It addresses a gap in the literature by focusing on issues of politics, power and culture, particularly looking at volunteer experience, mega-sporting events and sporting celebrity in the context of development. Darnell questions the belief that sport can offer a 'solution' to enduring development issues. Drawing on the latest empirical research, the book is a thorough and timely analysis of the social and political implications of tying sport to development.

**Sport, Politics and the Working Class**-Stephen G. Jones 1992

**The Rites of Men**-Varda Burstyn 1999-01-01 It gathers more spectators on a global basis than any other activity today. More than just a game, sport has profound political and social consequences, promoting a super-aggressive ideal of manhood and political culture.

**Understanding Sport**-John Horne 2012-08-21 In the decade or more since publication of the first edition of Understanding Sport, both sport and wider global society have undergone profound change. In this fully updated, revised and expanded edition of their classic textbook, John Horne, Alan Tomlinson, Garry Whannel and Kath Woodward offer a critical and reflective introduction to the relationship between sport and contemporary society and explain how sport remains an important agent and symptom of socio-cultural change. Fully integrating historical, sociological, political and cultural analysis, the book covers every key topic in the study of sport and society, including: debate, interpretation and theory sport and the media sport and the body sport and politics commercialization globalization. Retaining the accessibility and scholarly rigour for which Understanding Sport has always been renowned, this new edition includes entirely new chapters on global transformations, sports mega-events and sites, sporting bodies and governance, as well as a succinct guide to researching sport. With review and seminar questions included in every chapter, plus concise, helpful guides to further reading, Understanding Sport remains an essential textbook for all courses on sport and society, the sociology of sport, sport and social theory, or social issues in sport.
Rugby and the South African Nation - David Ross Black 1998

Conventional historical and political analyses of South Africa have frequently neglected the vital role of sport in general, and rugby in particular. This book fills the gap through a critical interpretation of rugby's role in the development of white society, its role in shaping significant social divisions, and its centrality to the apartheid era "power elite".

Handbook of Sports and Media - Arthur A. Raney 2009-03-04

This distinctive Handbook covers the breadth of sports and media scholarship, one of the up-and-coming topics bridging media entertainment, sports management, and popular culture. Organized into historical, institutional, spectator, and critical studies perspectives, this volume brings together the work of many researchers into one quintessential volume, defining the full scope of the subject area. Editors Arthur Raney and Jennings Bryant have recruited contributors from around the world to identify and synthesize the research representing numerous facets of the sports-media relationship. As a unique collection on a very timely topic, the volume offers chapters examining the development of sports media; production, coverage, and economics of sports media; sports media audiences; sports promotion; and race and gender issues in sports and media. Unique in its orientation and breadth, the Handbook of Sports and Media is destined to play a major role in the future development of this fast-growing area of study. It is a must-have work for scholars, researchers, and graduate students working in media entertainment, media psychology, mass media/mass communication, sports marketing and management, popular communication, popular culture, and cultural studies.

Handbook of Sports Studies - Jay Coakley 2000-08-29

Now available in paperback, this vital handbook marks the development of sports studies as a major new discipline within the social sciences. Edited by the leading sociologist of sport, Eric Dunning, and Jay Coakley, author of the best selling textbook on sport in the USA, it both reflects and richly endorses this new found status. Key aspects of the Handbook include: an inventory of the principal achievements in the field; a guide to the chief conflicts and difficulties in the theory and research process; a rallying point for researchers who are established or new to the field, which sets the agenda for future developments; a resource book for teachers who wish to establish new curricula and develop courses and programmes in the area of sports studies. With an international and inter-disciplinary team of contributors the Handbook of Sports Studies is comprehensive in scope, relevant in content and far-reaching in its discussion of future prospect.

Heroines of Sport - Jennifer Hargreaves 2013-01-11

Heroines of Sport looks closely at different groups of women whose stories have been excluded from previous accounts of women's sports and female heroism. It focuses on five specific groups of women from different places in the world: Black women in South Africa; Muslim women from the Middle East; Aboriginal women from Australia and Canada; and lesbian and disabled women from different countries worldwide. It also asks searching questions about colonialism and neo-colonialism in the women's international sport movement. The particular groups of women featured in the book reflect the need to look at specific categories of difference relating to
class, culture, disability, ethnicity, race, religion and sexual orientation. In her account, Jennifer Hargreaves reveals how the participation of women in sport across the world is tied to their sense of difference and identity. Based on original research each chapter includes material which relates to significant political and cultural developments. Heroines of Sport will be invaluable reading for undergraduate and postgraduate students of sport sociology, and will also be relevant for students working in women's studies and other specialized fields, such as development studies or the politics of Aboriginality, disability, Islam, race and sexuality.

**Sport and Modernity**-Richard Gruneau 2017-10-16 This important new book from one of the world's leading sociologists of sport weaves together social theory, history and political economy to provide a highly original analysis of the complex relationship between sport and modernity. Incorporating a powerful set of theoretical insights from traditions and thinkers ranging from classical Marxism and the Frankfurt School to Foucault and Bourdieu, Gruneau analyzes the emergence of "sport" as a distinctive field of practice in western societies. Examining subjects including the legacy of Greek and Roman antiquity, representations of sport in nineteenth-century England, Nazism, and modern "mega-events" such as the Olympics and the World Cup, he seeks to show how sport developed into an arena which articulated competing understandings of the kinds of people, bodies and practices best suited to the modern western world. This book thereby explores with brio and sophistication how the ever-changing economic, social, and political relations of modernity have been produced and reproduced, and sometimes also opposed and escaped, through sport, from the Enlightenment to the rise of neoliberalism, as well as examining how the study of exercise, athletics, the body, and the spectacle of sport can deepen our understanding of the nature of modernity. It will be essential reading for students and scholars of the sociology and history of sport, sociology of culture, cultural history, and cultural studies.

**Qualitative Research on Sport and Physical Culture**-Kevin Young 2012-10-12 Addresses issues in methodology, contemporary issues in research methods and innovative trends in qualitative research that are addressed through case study examples from areas of research in sport studies. This title includes: historical methods; ethnography; auto-ethnography; embodied methods; interviewing; and, narratives.

**The Brawn Drain**-John Bale 1991

**Marrow of the Nation**-Andrew D. Morris 2004-09-13 Publisher Description

**Sport Sociology**-Paul Beedie 2010-05-24 "A welcome addition for those who teach sports studies... Used as a primer, this book provides readers with excellent introduction to the key sociological concepts, methods, and theories, and, also offers useful examples and contextualised discussions that beginners to the realm of sociology will no doubt appreciate.
Beedie has compiled for students a good companion text that could certainly be used in conjunction with more detailed books, and, to guide students through more complex academic texts. Students have certainly appreciated Beedie's efforts to help them apply sociological rigour to analysing their sporting worlds, identities and experiences." - Geoffery Kohe, Worcester University "This should be highly useful for any sports studies students who are encountering the sociology of sport for the first time, even those who have previously studied sociology." - Alison Cain, Hertfordshire University Sociology is central to the study of sport in higher education. This reader-friendly textbook introduces all of the subject’s core themes, such as power, diversity and mediation, and relates them to major contemporary social issues such as commercialisation and globalisation. Special emphasis is given throughout to examples drawn from the UK and to the significance of the 2012 Olympics. Theoretical explanation is fully supported by case studies, practical and reflective exercises and guidance on further study.

**Sport and Tourism**-James Higham 2010-05-04 Sport and Tourism: Globalization, Mobility and Identity marks a new era in sport tourism texts. Written by global experts whose previous collaborations have been integral to the development of the field, the book applies key social science concepts and issues relevant to the academic study of sport and tourism. This is a ground-breaking text, which: Critically explores the wider manifestations of sport-related tourism and mobility Addresses key themes such as globalization, mobility and identity Explores the unique interrelationship that exists in a sport tourism context between activity, people and place Includes case studies written by a range of leading scholars from around the world Set to be the an essential text for any student or academic in the field, this book cements and advances previous studies by building upon existing literature, while extending the field by exploring avenues of study that are yet to be comprehensively addressed. The latest collaboration by internationally renowned authors applies new theoretical perspectives for the advancement of sport tourism.

**Sport Sociology**-Peter Craig 2016-05-16 Any study of sport is incomplete without consideration of its social function and structures, its economic impacts both locally and globally, and its political dimension – particularly when used by nations for competitive gain. Sport Sociology provides a comprehensive overview for any student taking a course on the subject at college or university, including both established and emergent themes, from issues around power, diversity and consumerism through to newer topics such as the digital environment and climate change – both now covered in new individual chapters. Other chapters have been fully revised to include up-to-date literature and case studies, as well as new key terms and reflective tasks. A new ‘Key Thinker’ box feature included in each chapter introduces readers to an esteemed theorist relevant for the chapter topic to help link theoretical concepts to practice and offer up suggestive research directions for student assessment.

**Politics, Ideology and Football Fandom**-Radosław Kossakowski 2020-04-20 Football fans and football culture represent a unique prism through which to view contemporary society and politics. Based on in-depth empirical research into football in Poland, this book
examines how fans develop political identities and how those identities can influence the wider political culture. It surveys the turbulent history of Poland in recent decades and explores the dominant right-wing ideology on the terraces, characterised by nationalism, ‘traditional’ values and anti-immigrant sentiment. As one of the first book-length studies of fandom in Eastern Europe, this book makes an important contribution to our understanding of society and politics in post-Communist states. Politics, Ideology and Football Fandom is an important read for students and researchers studying sport, politics and identity, as well as those working in sports studies and political studies covering sociology of sport, globalisation studies, East European politics, ethnic studies, social movements studies, political history and nationalism studies.

Culture, Ideology, And World Order-R.b.j. Walker 2019-08-16 Contemporary discourse about human affairs is largely grounded in the specific historical experience and interests of a few dominant societies. This poses an important challenge to all those who urge that we need to adopt a global perspective on modern political life, whether in terms of international relations, comparative and developmental politi

Globalization and Sport-Toby Miller 2001-03-19 Sport is the most universal feature of popular culture. It crosses language barriers and slices through national boundaries, attracting both spectators and participants, to a common lingua franca of passions, obsessions and desires. This book brings to light the connections between sport and culture. It argues that although sport is obviously a source of pleasure, it is also part of the government of everyday life. The creation of a sporting calendar, movements of rational recreation and the development of physical education in the public sector, are read as ways of disciplining and shaping urban-industrial populations. In addition, sport is examined as a principal front of globalization. The sports process draws together dispersed communities and generates economic wealth. The book demonstrates how commodification, bureaucratization and ideology are fundamental to the organization of sporting cultures.

Social Roles Of Sport In Carib-Michael A Malec 2013-11-15 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Japan, Sport and Society-Joseph A. Maguire 2006 Examines the tension between traditional models of Japanese sport, developed over centuries of relative isolation, and the forces of modernization and Japanese determination to become a global power.

Representing the Nation-Claire Brewster 2013-10-31 Mexico City’s staging of the 1968 Olympic Games should have been a pinnacle in Mexico’s post-revolutionary development: a moment when a nation at ease with itself played proud host to a global celebration of youthful vigour. Representing the Nation argues, however, that from the moment that the city won the bid, the Mexican elite displayed an innate lack of trust in their countrymen. Beautification of the capital city went beyond that expected of a host. It included the
removal of undesirables from sight and the sponsorship of public information campaigns designed to teach citizens basic standards of civility and decency. The book’s contention is that these and other measures exposed a chasm between what decades of post-revolutionary socio-cultural reforms had sought to produce, and what members of the elite believed their nation to be. While members of the Organising Committee deeply resented international scepticism of Mexico’s ability to stage the Games, they shared a fear that, with the eyes of the world upon them, their compatriots would reveal Mexico’s aspirations to first world status to be a fraud. Using a detailed analysis of Mexico City’s preparations for the Olympic Games, we show how these tensions manifested themselves in the actions of the Organizing Committee and government authorities. This book was published as a special issue of the International Journal of the History of Sport.
citizenship. As sport continues to gain cultural and academic significance, this textbook will become the definitive resource for students and scholars of cultural studies, sociology, and sport and leisure studies.

**Making Sense of Sports**-Ernest Cashmore 2005 This book looks at sport not just as recreation, but as an integral part of contemporary culture, with connections to industry, commerce and politics. It explores the history and theories of sport, and touches on more controversial issues.

**Sport, Gender and Power**-Adele Pavlidis 2016-04-01 As a new breed of lifestyle sport enthusiasts ‘derby grrrls’ are pushing the boundaries of gender as they negotiate the nexus of pleasure, pain and power relations. Offering a socio-cultural analysis of the rise and reinvention of roller derby as both a new, globalized women’s sport and an everyday creative leisure space, this book explores the manner in which roller derby has emerged as a gendered space for self-transformation, belonging and embodied contest, in which women are invited to experience their emotions differently, embrace pain and overcome limits. Sport, Gender and Power: The Rise of Roller Derby presents detailed interview, ethnographic and autoethnographic material, together with a range of media texts to shed new light on the complex relationships of power experienced by women in derby as a sport culture, whilst also examining the darker relationships that characterise the sport, including those of inclusion and exclusion, difference and identity, and competition and participation. A contemporary feminist study of empowerment, sexual difference, gender and affect, this book will appeal to scholars of gender and sexuality, embodiment, feminist thought and the sociology of sport and leisure.

**Faster, Higher, Stronger, Comrades!**-Tim Harte 2020 The revival of the Olympic games in 1896 and the subsequent rise of modern athletics prompted a new, energetic movement away from more sedentary habits. In Russia, this ethos soon became a key facet of the Bolsheviks' shared vision for the future. In the aftermath of the revolution, glorification of exercise persevered, pointing the way toward a stronger, healthier populace and a vibrant Socialist society. With interdisciplinary analysis of literature, painting, and film, Faster, Higher, Stronger, Comrades! traces how physical fitness had an even broader impact on culture and ideology in the Soviet Union than previously realized. From prerevolutionary writers and painters glorifying popular circus wrestlers to Soviet photographers capturing unprecedented athleticism as a means of satisfying their aesthetic ideals, the nation's artists embraced sports in profound, inventive ways. Though athletics were used for doctrinaire purposes, Tim Harte demonstrates that at their core, they remained playful, joyous physical activities capable of stirring imaginations and transforming everyday realities.
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