What Is Music 1883

“A" Dictionary of Music and Musicians (A.D. 1450-1883) — George Grove 1880

An Index to Music Published in The Etude Magazine, 1883-1957—E. Douglas Bomberger 2004 The Etude magazine, published continuously from 1883 to 1957, included musical compositions in every issue, for a total of over 10,000 works. This index provides bibliographic access to the music for the first time, with detailed listings of the contents of each issue as well as indexes by composer, title, text author, and instrumentation.

Catalogue Of... Miscellaneous Music... Sold... March 29th, 1883-1883

An Index to Articles Published in The Etude Magazine, 1883-1887, Part 1—Pamela Richardson Denny 2011-01-01 As America's geography and societal demands expanded, the topics in The Etude magazine (first published in 1883) took on such important issues as women in music, immigration, transportation; Native American and African American composers and their music; World War I and II; public schools; new technologies (sound recordings, radio, and television); and modern music (jazz, gospel, blues, early 20th century composers) in addition to regular book reviews, teaching advice, interviews, biographies, and advertisements. Though a valued source particularly for private music teachers, with the de-emphasis on the professional elite and the decline in salon music, the magazine ceased publication in 1957. This index to the articles in The Etude serves as a companion to E. Douglas Bomberger's 2004 publication on the music in The Etude. Published a little over fifty years after the final issue reached the public, this index chronicles vocal and instrumental technique, composer biographies, position openings, department store orchestras, the design of a successful music studio, how to play an accordion, recital programs in music schools, and much more. The Index is a valuable tool for research, particularly in the music culture of American in the late nineteenth and early twentieth centuries. With titles of these articles available, the doors are now open for further research in the years to come.

An Index to Articles Published in The Etude Magazine, 1883-1887, Part 2—Pamela Richardson Denny 2011-01-01 Annotation: The index is published in two physical volumes and sold as a set for $250.00. As America’s geography and societal demands expanded, the topics in The Etude magazine (first published in 1883) took on such important issues as women in music, immigration; transportation; Native American and African American composers and their music; World War I and II; public schools; new technologies (sound recordings, radio, and television); and modern music (jazz, gospel, blues, early 20th century composers) in addition to regular book reviews, teaching advice, interviews, biographies, and advertisements. Though a valued source particularly for private music teachers, with the de-emphasis on the professional elite and the decline in salon music, the magazine ceased publication in 1957. This index to the articles in The Etude serves as a companion to E. Douglas Bomberger's 2004 publication on the music in The Etude. Published a little over fifty years after the final issue reached the public, this index chronicles vocal and instrumental technique, composer biographies, position openings, department store orchestras, the design of a successful music studio, how to play an accordion, recital programs in music schools, and much more. The Index is a valuable tool for research, particularly in the music culture of American in the late nineteenth and early twentieth centuries. With titles of these articles available, the doors are now open for further research in the years to come.

The Music of Lord Berners (1883-1950)—Bryony Jones 2019-06-04 This book was first published in 2003. Gerald Tyrwhitt-Wilson, the 14th Baron Berners, was a well-known figure in his day. Labeled by the national press as “the versatile peer", he was a composer, writer, painter and great socialite. His musical output was small, but highly successful in its day, with ballets staged in London, Monte Carlo and New York, an opera produced in Paris, and two film scores completed in the 1940s. These works, together with Berners' songs, his music for piano, and other instrumental pieces are given their first in-depth examination in this study. Bryony Jones shows how Berners’ cosmopolitan musical style radically differed from that of many of his contemporaries who were concerned with creating a “national” music. Instead, Berners drew his inspiration from abroad, and comparisons are drawn with Les Six, and connections made with the work of Satie, Debussy and Ravel. Well-known for his elaborate practical jokes and sense of humour, Berners was an archetype of British eccentricity, and these aspects of his personality shaped much of his musical style. The book concludes with an attempt to explain why Berners’ music was neglected following his death, and why there has been a recent resurgence of interest.

Catalogue Of... Library of Music... Sold... November 27, 1883

Anecdotes of Great Musicians—W. Francis Gates 2018-03-12 This book, which was first published in 1895, is a wonderful collection of some 300 anecdotes and biographical sketches of famous composers and performers since time began. In the author’s own words, “I[hn] the search for what this volume comprises, much material has been examined. I have attempted to cull from the mass of material that came to my notice such anecdotes as have two features,—that of being characteristic of the person referred to, and that of possessing sufficient interest; and in this re-narration I have incorporated such bits of musical information, along biographical and historical lines, as came to mind at the time of writing, but letting this feature be secondary to the main idea of the work. Thus it is hoped that while my readers may find interesting anecdote, they may also incidentally find that which is of more permanent value." Gates' work may be regarded as a companion volume to his book Musical Mosaics (1889), “supplementing the thoughts of the great musicians there expressed with incidents giving somewhat of a clue to their personality.”

Music in America—Frédéric Louis Ritter 1883


A Handbook of Musical Biography—David Baptie 1886 A valuable source of information about many minor composers of the 19th century not found in other reference works, including the first edition of Grove.

A Dictionary of Music and Musicians (A.D. 1450-1883) 1883

Greene's Biographical Encyclopedia of Composers—David Mason Greene 1985 Provides brief descriptions of the lives and careers of more than 2,000 composers ranging from ancient Greece to the twentieth century

Hamish MacCunn (1868-1916)—A Musical Life—Jennifer L. Oates 2016-04-22 Hamish MacCunn’s career unfolded amidst the restructuring of British musical culture and the rewriting of the Western European political landscape. Having risen to fame in the late 1880s with a string of Scottish works, MacCunn further highlighted his Caledonian background by cultivating a Scottish artistic persona that defined him throughout his life. His attempts to broaden his appeal ultimately failed. This, along with his difficult personality and a series of poor professional choices, led to the slow demise of what began as a promising career. As the first comprehensive study of MacCunn’s life, the book illustrates how social and cultural situations as well as personal relationships influenced his career. While his fierce loyalty to his friends endeared him to influential people who helped him throughout his career, his refusal of his Royal College of Music degree and his failure to complete early commissions assured him a difficult path. Drawing upon primary resources, Oates traces the development of MacCunn’s music chronologically, juxtaposing his Scottish and more cosmopolitan compositions within a discussion of his life and other professional activities. This picture of MacCunn and his music reveals on the one hand a talented composer who played a role in establishing national identity in British music and, on the other, a man who unwittingly sabotaged his own career.

The Musical Year 1883—Joseph Bennett 1884

A Dictionary of Music and Musicians (A.D. 1450-1883) ...Sir George Grove 1880

A Guide to Library Research in Music—Pauline Shaw Bayne 2008-09-18 A Guide to Library Research in Music introduces the process and techniques for researching and writing about music. This informative textbook provides concrete examples of different types of writing, offering a thorough introduction to music literature. It clearly describes various information-searching techniques and library-based organizational systems and introduces the array of music resources available. Each chapter concludes with learning exercises to aid the students’ concept application and skill development. Appendices provide short cuts to specific topics in library organizational systems, including Library of Congress Subject Headings and Classification. The concluding bibliography

Music Lovers' Encyclopedia  Rupert Hughes 1919

The New York Clipper Annual ... Containing Theatrical, Musical and Sporting Chronologies ...  1886

Love and Music (1883)  Perry Reeve 2009-08 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

A Finding-list of History, Politics, Biography, Geography, Travel and Anthropology in the Young Men's Library at Buffalo  Buffalo Library, Buffalo, (N. Y.) 1896

Class List  Tufts Library 1900

Catalogue of the Central Lending Library ...  1898

The Music of the War  Grand Army of the Republic. Prescott Post No. 1 (Providence, R.I.) 1883

Anton Webern—Wyndham Jeffrey Morgan 1962

Wagnerism—Alex Ross 2020-09-15 Alex Ross, renowned New Yorker music critic and author of the international bestseller and Pulitzer Prize finalist The Rest Is Noise, reveals how Richard Wagner became the proving ground for modern art and politics—an aesthetic war zone where the Western world wrestled with its capacity for beauty and violence. For better or worse, Wagner is the most widely influential figure in the history of music. Around 1900, the phenomenon known as Wagnerism saturated European and American culture. Such colossal creations as The Ring of the Nibelung, Tristan und Isolde, and Parsifal were models of formal daring, mythmaking, erotic freedom, and mystical speculation. A mighty procession of artists, including Virginia Woolf, Thomas Mann, Paul Cézanne, Isadora Duncan, and Luis Buñuel, felt his impact. Anarchists, occultists, feminists, and gay-rights pioneers saw him as a kindred spirit. Then Adolf Hitler incorporated Wagner into the soundtrack of Nazi Germany, and the composer came to be defined by his ferocious anti-Semitism. For many, his name is now almost synonymous with artistic evil. In Wagnerism, Alex Ross restores the magnificent confusion of what it means to be a Wagnerian. A pandemonium of geniuses, madmen, charlatans, and prophets do battle over Wagner’s many-sided legacy. As readers of his brilliant articles for The New Yorker have come to expect, Ross ranges thrillingly across artistic disciplines, from the architecture of Louis Sullivan to the novels of Philip K. Dick, from the Zionist writings of Theodor Herzl to the civil-rights essays of W.E.B. Du Bois, from O Pioneers! to Apocalypse Now. In many ways, Wagnerism tells a tragic tale. An artist who might have rivaled Shakespeare in universal reach is undone by an ideology of hate. Still, his shadow lingers over twenty-first-century culture, his mythic motifs coursing through superhero films and fantasy fiction. Neither apologia nor condemnation, Wagnerism is a work of passionate discovery, urging us toward a more honest idea of how art acts in the world.


MUSIC AT VIRGINIA STATE COLLEGE, 1883-1966  WILLIAM HENDERSON RYDER 1970

The Publishers' Trade List Annual: 1884

Collections received during the second half of the 19th century and miscellaneous mss. acquired between 1695 and 1890  Bodleian Library 1905

Classical Music Pages: Richard Wagner (1813-1883).—Provides information on German composer Richard Wagner (1813-1883). Contains a biography and lists his operas and other works. Includes a bibliography of related resources and a gallery of images of the composer. Recounts his early life and the theme of redemption through a woman's love apparent in his work. Links to resources on classical music.

Report on Instrumental Music in Public Worship  1883

A Dictionary of Music and Musicians (A. D. 1450-1883), Vol. 3 of 4  George Grove 2018-02-09 Excerpt from A Dictionary of Music and Musicians (A. D. 1450-1883), Vol. 3 of 4. By Eminent Writers, English and Foreign. With Illustrations and Woodcuts. The Descending Fries is sometimes identified with the Cephalis, which represents a group of three notes, whereas the second is the highest. [866 N入市rtext. Vol.ii. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Encyclopaedic Dictionary of Music—Hugo Riemann 1908

Lloyd's Church Musicians' Directory (1910)  1910

The Royal College of Music—Henry Cope Colles 1933

The Assembly of 1883 and Instrumental Music  1883
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