The Mask Of Dimitrios

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The Mask of Dimitrios - Eric Ambler 2009-05-28 'Not Le Carré, not Deighton, not Ludlum have surpassed the intelligence, authenticity or engaging storytelling that established The Mask of Dimitrios as the best of its kind.' The Times English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios - an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios' steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line. 'A gripping thriller ... still fresh as new' Guardian

A Coffin for Dimitrios

A Coffin for Dimitrios - Eric Ambler 1943

The Mask of Dimitrios

The Mask of Dimitrios - Eric Ambler 2009-05-28 English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios - an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios’ steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject’s shadowy history, fascination tips over into obsession. And, in entering Dimitrios’ criminal underworld, Latimer realizes that his own life may be on the line.

Cause for Alarm

Cause for Alarm - Eric Ambler 2011-10-19 Nicky Marlow needs a job. He’s engaged to be married and the employment market is pretty slim in Britain in 1937. So when his fiancé points out the Spartacus Machine Tool notice, he jumps at the chance. After all, he speaks Italian and he figures he’ll be able to endure Milan for a year, long enough to save some money. Soon after he arrives, however, he learns the sinister truth of his predecessor’s death and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes it’s not so simple to just do the job he’s paid to do in fascist Italy on the eve of a world war.

Background to Danger

Background to Danger - Eric Ambler 2011-10-19 Kenton’s career as a journalist depended on his facility with languages, his knowledge of European politics, and his quick judgment. Where his judgment sometimes failed him was in his personal life. When he finds himself on a train bound for Austria with insufficient funds after a bad night of gambling, he jumps at the chance to earn a fee to help a refugee smuggle securities across the border. He soon discovers that the documents he holds have a more than monetary value, and that European politics has more twists and turns than the most convoluted newspaper account.

The Mask of Dimitrios, a Novel

The Mask of Dimitrios, a Novel - 1970

Jean Negulesco

Jean Negulesco - Michelangelo Capua 2017 “Jean Negulesco worked in Hollywood first as an art director, then as a second unit director. He was later hired as a director. He achieved his greatest success, with Warner Brothers and 20th Century-Fox. This book--the first on Negulesco since his 1984 autobiography--covers his extraordinary life and career, with extensive analysis of his films”--

The Dark Frontier

The Dark Frontier - Eric Ambler 2012 While on holiday, Professor Harry Barstow, a renowned physicist, crashes his auto, awakening in the persona of adventurer Conway Carruther, the hero of the novel he had been reading.

The Mask of Troy

The Mask of Troy - David Gibbons 2011-05-24 Here is the most explosive adventure yet from the New York Times bestselling author of Atlantis and The Lost Tomb—a whiplash-inducing novel that sends marine archaeologist Jack Howard and his team on a treasure hunt . . . and a race against time to stop a terrifying threat. Greece, 1876. Renowned archaeologist Heinrich Schliemann unearths the tomb of legendary King Agamemnon and makes a mind-blowing discovery. Determined to keep it secret until the time is right, he dies before it can be revealed to the world. Germany, 1945. The liberation of a concentration camp reveals clues to the lost antiquities stolen by the Nazis. But the operation is covered up after a horrific secret surfaces. Northern Aegean, present day. Jack Howard, head of the International Maritime University, and his team discover the wreckage of the legendary Greek fleet from the Trojan War, sending shockwaves around the world. But the biggest surprise is yet to come, for Jack is on the trail not only of Agamemnon, but of Schliemann’s true discovery—and a mystery so explosive that it leads to the kidnapping of Jack’s daughter and a confrontation with a new and evil foe.

Epitaph for a Spy

Epitaph for a Spy - Eric Ambler 2008-12-10 When Josef Vadassy arrives at the Hotel de la Reserve at the end of his Riviera holiday, he is simply looking forward to a few more days of relaxation before returning to Paris. But in St. Gatien, on the eve of World War II, everyone is suspect—the American brother and sister, the expatriate Brits, and the German gentleman traveling under at least one assumed name. When the film he drops off at the chemist reveals photographs he has not taken, Vadassy finds himself the object of intense suspicion.
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The result is anything but the rest he had been hoping for.

**The Mask of Dimitrios**-Eric Ambler 1978

*Murder for Pleasure*-Howard Haycraft 2019-02-13 "Genuinely fascinating reading." —The New York Times Book Review "Diverting and patently authoritative." —The New Yorker "Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate." —Rex Stout "A landmark ... a brilliant study written with charm and authority." —Ellery Queen "This book is of permanent value. It should be on the shelf of every reader of detective stories." —Erle Stanley Gardner Author Howard Haycraft, an expert in detective fiction, traces the genre’s development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

**The Intercom Conspiracy**-Eric Ambler 2016-08-15 Academic and novelist Charles Latimer, the unlikely hero of The Mask of Dimitrios, returns thirty years later in The Intercom Conspiracy. Now a successful, bestselling author on the trail of a new book, Latimer steps in to help Theodore Carter, the hapless, hard-drinking editor of Intercom, a small, international political newspaper, investigate his bosses and the sources of the secrets he’s publishing. As Latimer and Carter get closer to the truth, they realise they’re jeopardising more than just their careers. ‘Effortless narrative... informed with a sense of how things actually work. The Intercom Conspiracy might fairly be described as a conscienceless send-up of the whole idea of secret intelligence.’ —The Sunday Times 'Much wry humour and a great knowledge of the spy racket. To be read slowly, enjoyably.' —Evening Standard

**The Care of Time**-Eric Ambler 2012-12-11 One Monday, Robert Halliday receives a bomb threat in the mail. Two days later, the bomb arrives—accompanied by an offer of employment from one Karliss Zander, an international fixer. Unless Halliday agrees to help him edit the memoirs of a 19th century Russian terrorist and ghostwrite an exposé of modern terrorist governments, Zander will detonate the bomb. For the sake of self-preservation, Halliday joins the project—but quickly discovers that Zander requires more than mere literary assistance: He and his daughter are in mortal peril from a Middle Eastern terrorist group. Now tangled in this massive international web of danger, Halliday wonders if it wouldn’t have been far less painful if that bomb had just gone off. The Care of Time, Eric Ambler’s final novel, is a carefully constructed, utterly absorbing story of intrigue and suspense, one of the most acclaimed works of his more than sixty year career.

**The Life and Times of Sydney Greenstreet**-Derek Sculthorpe At the age of 61, Sydney Greenstreet made one of the most memorable debuts in classic cinema as the mysterious Kaspar Gutman in The Maltese Falcon (1941). His performance earned him a Best Supporting Actor Nomination. Born in England, Greenstreet had enjoyed a forty-year stage career which encompassed everything from Shakespeare to musical comedy and some of the most acclaimed plays of the 1930s. His film career lasted a mere eight years but included the timeless Casablanca (1942) and saw him teamed to great effect with the inimitable Peter Lorre. This is the first book dedicated to Greenstreet and includes over a hundred photographs, many of which are previously unseen.

**Journey Into Fear**-Eric Ambler 1960

**The Mask of Dimitrios**-Eric Ambler 1949

**Juice**-Eric Walters 2005-04-01 Will steroids tear the team apart?

**The Greek Revolution**-Mark Mazower 2021-11-16 From one of our leading historians, an important new history of the Greek War of Independence—the ultimate worldwide liberal cause célèbre of the age of Byron, Europe’s first nationalist uprising, and the beginning of the downward spiral of the Ottoman Empire—published two hundred years after its outbreak As Mark Mazower shows us in his enthralling and definitive new account, myths about the Greek War of Independence outpaced the facts from the very beginning, and for good reason. This was an unlikely cause, against long odds, a disorganized collection of Greek patriots up against what was still one of the most storied empires in the world, the Ottomans. The revolutionaries needed all the help they could get. And they got it as Europeans and Americans embraced the idea that the heirs to ancient Greece, the wellspring of Western civilization, were fighting for their freedom against the proverbial Eastern despot, the Turkish sultan. This was Christianity versus Islam, now given urgency by new ideas about the nation-state and democracy that were shaking up the old order. Lord Byron is only the most famous of the combatants who went to Greece to fight and die—along with many more who followed events passionately and supported the cause through art, music, and humanitarian aid. To many who did go, it was a rude awakening to find that the Greeks were a far cry from their illustrious forebears, and were often hard to tell apart from the Ottomans. Mazower does full justice to the realities on the ground as a revolutionary conspiracy triggered outright rebellion, and a fracturing and distracted Ottoman leadership first missed the plot and then overreacted disastrously. He shows how and why ethnic cleansing commenced almost immediately on both sides. By the time the dust settled, Greece was free, and Europe was changed forever. It was a victory for a completely new kind of politics—international in its range and affiliations, popular in its origins, romantic in sentiment, and radical in its goals. It was here on the very edge of Europe that the first successful revolution took place in which a people claimed liberty for themselves and overthrew an entire empire to attain it,
transforming diplomatic norms and the direction of European politics forever, and inaugurating a new world of nation-states, the world in which we still live.


The Light of Day-Eric Ambler 2011-10-19 The Light of Day was the basis for Jules Dassin’s classic film, Topkapi. When Arthur Abdel Simpson first spots Harper in the Athens airport, he recognizes him as a tourist unfamiliar with city and in need of a private driver. In other words, the perfect mark for Simpson’s brand of entrepreneurship. But Harper proves to be more the spider than the fly when he catches Simpson riffling his wallet for traveler’s checks. Soon Simpson finds himself blackmailed into driving a suspicious car across the Turkish border. Then, when he is caught again, this time by the police, he faces a choice: cooperate with the Turks and spy on his erstwhile colleagues or end up in one of Turkey’s notorious prisons. The authorities suspect an attempted coup, but Harper and his gang of international jewel thieves have planned something both less sinister and much, much more audacious.

What You Did Not Tell-Mark Mazower 2017-10-17 **NAMED FINANCIAL TIMES "TOP 10 BOOKS OF THE YEAR"** **NAMED EVENING STANDARD "BOOK OF THE YEAR"** **NAMED NEW STATESMAN “BEST BOOK OF 2017”** A warm and intimate memoir by an acclaimed historian that explores the European struggles of the twentieth century through the lives, hopes, and dreams of a single family—his own. Uncovering their remarkable and moving stories, Mark Mazower recounts the sacrifices and silences that marked a generation and their descendants. It was a family which fate drove into the siege of Stalingrad, the Vilna ghetto, occupied Paris, and even into the ranks of the Wehrmacht. His British father was the lucky one, the son of Russian-Jewish emigrants who settled in London after escaping the Bolsheviks, civil war, and revolution. Max, the grandfather, had started out as a socialist and manned the barricades against Tsarist troops, never speaking a word about it afterwards. His wife Frouma came from a family ravaged by the Terror yet making their way in Soviet society despite it all. In the centenary of the Russian Revolution, What You Did Not Tell revitalizes the history of a socialism erased from memory—humanistic, impassioned, and broad-ranging in its sympathies. But it is also an exploration of the unexpected happiness that may await history’s losers, of the power of friendship and the love of place that made his father at home in an England that no longer exists.

Film Noir Guide-Michael F. Keaney 2015-05-20 More than 700 films from the classic period of film noir (1940 to 1959) are presented in this exhaustive reference book—such films as The Accused, Among the Living, The Asphalt Jungle, Baby Face Nelson, Bait, The Beat Generation, Crossfire, Dark Passage, I Walk Alone, The Las Vegas Story, The Naked City, Strangers on a Train, White Heat, and The Window. For each film, the following information is provided: the title, release date, main performers, screenwriter(s), director(s), type of noir, thematic content, a rating based on the five-star system, and a plot synopsis that does not reveal the ending.

Passage of Arms-Eric Ambler 2011-10-19 In this classic thriller, two American tourists find more adventure than they bargained for when they get involved with Chinese gun smugglers and Muslim revolutionaries, learning first hand about the intrigue of the post-colonial world. Greg and Dorothy Nilsen had wanted to go on an adventurous trip, see some of the more out-of-the-way places. But the cruise they were on was turning out to be a bore. So when the gracious Mr. Tan requests that Greg take a side trip to Singapore to resolve a bureaucratic detail involving a consignment of small arms, Greg is surprisingly receptive. All he has to do is sign some papers, he’s told, and he’ll be paid a handsome fee. And everything does go smoothly, until it comes to getting a check co-signed by the rebel leader...

Doctor Frigo-Eric Ambler 2012-12-11 Dr. Frigo is a change of scene for acclaimed spy thriller writer Eric Ambler, moving from the European theater to an equally intriguing Caribbean political stage. Dr. Ernesto Castillo has shunned politics and shut himself off from the world since his father, a Central American leader, was assassinated years ago. In fact his cool, detached demeanor has earned him the nickname Dr. Frigo. The doctor is more than content to live quietly on a small island, keeping busy with his practice and his mistress. But now his late father’s political party comes calling. Its rising leader, Manuel Villegas, hopes to put Dr. Castillo to work as his physician and as a rallying figure for the elderly Castillo’s supporters, who are still numerous and necessary to help Villegas win power in a planned coup. Ignoring the advice of his mistress, whose marriage to a French intelligence officer made her an expert player of political games, the doctor unwillingly stumbles his way forward, risking his profession—and then his life.

The Singapore Wink-Ross Thomas 2011-10-04 A stuntman searches for a colleague whom he thought he killed long ago Two pirates do battle on an old junk ship in Singapore Harbor. They leap nimbly from deck to rigging, crossing swords like fencing masters. And then one surprises the other, slicing a rope and sending the unfortunate pirate tumbling into the bay. This is how stuntman Angelo Sacchetti dies. Edward Cauthorne was his opponent, a fellow stuntman whose career died along with Sacchetti. He’s selling used cars when two thugs approach him. They’re emissaries from Sacchetti’s godfather, a Mafia don. Sacchetti is alive after all—all alive enough to be blackmailing the don—and they firmly request that Cauthorne find him. The search takes Cauthorne back to Singapore, to risk his own life for the sake of the man he thought he’d killed.

The Eighth Dwarf-Ross Thomas 2011-10-04 An ex-spy and his sidekick hunt for a rogue assassin of Nazi war criminals—“Thomas is without peer in American suspense” (Los Angeles Times). Nicolae Polscuru, a three-and-a-half-foot-tall dwarf, is tossed into a Hollywood swimming pool by four drunken screenwriters, who take bets on how long he can tread water. Minor Jackson, his OSS training still fresh
The Strange Crime of John Boulnois - G. K. Chesterton 2011-02-15 The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes The Strange Crime of John Boulnois and The Blue Cross.

Day of the Assassins - Michael Burleigh 2021-05-25 The traditional image of a political assassin is a lone wolf with a gun, aimed squarely at the head of those they wish to kill. But while there has been enormous speculation on what lay behind notorious individual political assassinations – from Gaius Julius Caesar to John F. Kennedy – the phenomenon itself has scarcely been examined as a special category of political violence, one not motivated by personal gain or vengeance. Now, in Day of the Assassins, acclaimed historian Michael Burleigh explores the many facets of political assassination, explaining the role of historical precedent, why it is more frequent in certain types of society than others and asking if assassination can either bring about change, or prevent it, and whether, like a contagious disease, political murder can be catching. Focusing chiefly on the last century and a half, Burleigh takes readers to the Congo, India, Iran, Laos, Rwanda and South Africa and revisits notable assassinations in Europe, Russia, Israel and the United States. Throughout, the assassins themselves are at the centre of the narrative, whether they were cool, well-trained professional killers, like the agents of the NKVD or the KGB, or men motivated by the politicization of their private miseries. Even some of those who were demonstrably mad had method in the madness and acted for comprehensible political motives. Combining human drama, questions of political morality and the sheer randomness of events, Day of the Assassins is a riveting insight into the politics of violence.

Waiting for Orders - Eric Ambler 2012-12-11 Waiting for Orders collects nine short stories that span the sixty-year career of master spy novelist Eric Ambler. The stories include thrilling portrayals of wartime Europe in “The Army of the Shadows” (1939); six cases featuring a refugee Czech detective, Dr. Czissar (1940); “The Blood Bargain” (1972), a Central American political thriller; and “The One Who Did it” (1999), a thriller about an assassin who teams up with a CIA operative to bring down a dictator. The stories are a perfect introduction to the life and writing of one of the twentieth century’s greatest thriller writers.

State of Siege - Eric Ambler 2011-10-19 All in all Steve Fraser had enjoyed his three-year stint in the former Dutch Southeast Asian colony of Sunda, and he’d been well compensated. But now he was looking forward to a last weekend in the capital before heading home. But Sunda was newly independent, and not entirely stable. An opposition faction with fundamentalist Islamic leanings was set on overthrowing the provisional government. And instead of enjoying a sybaritic weekend with the Eurasian beauty Rosalie, Fraser finds himself trapped with her by a fanatical group who’ve taken over the country’s radio station and made their headquarters in his friend Jebb’s apartment. As the government launches a counterattack, the couple’s survival depends on their ability to dodge bullets and the shifting loyalties of the coup’s lieutenants.

The Mask Of Dimitrios - Eric Ambler 2015

Detective and Mystery Stories - Arthur Conan Doyle 2008-11-01 This volume contains one of the sets of linked short stories that Conan Doyle centred on his character of Brigadier Gerard, and six short stories featuring Sherlock Holmes. The other is also available in a volume from CSP.
The Mask Of Dimitrios - The character of Dimitrios

Regina Schultzke 2010-08-26 Seminar paper from the year 2009 in the subject American Studies - Literature, grade: keine, University of Leipzig (Institut für Anglistik), course: Spy Novels, language: English, abstract: Eric Clifford Ambler was born in 1909. His parents were very creative in earning money: they ran a string puppet-show (Ambler 1986, p. 61). Every now and then, they performed their show in public and were even able to gain quite a reputation. Little Eric Ambler was interested in reading mystery stories and started to spend his time on chemical experiments in a friend’s garage (Ambler 1986, p. 93) to find out how things work. Eric Ambler took up a job in an advertising agency where he kept on writing plays and his first novel The Comedian, which was never completed. (Ambler 1986, p. 143 et seq.) A very good friend of Ambler encouraged him to write mystery stories just as Somerset Maugham (Ambler 1986, p. 199), which he liked to read as well. In the following two years, Ambler wrote The Dark Frontier (1936) and Uncommon Danger (1937). The young man quit his job at the advertising agency and now worked as an author in fulltime (Ambler 1986, p. 211). He travelled a lot – to France, Spain and the USA, where he got to know his future wife Louise Crombie (Ambler 1986, p. 242). Ambler joined the army and soon became a screenwriter for educational films for the army film unit (Ambler 1986, p. 276 et seq.). After World War II, Ambler worked on films about civilian professions and everyday things which might have been changed during the war to give former soldiers a certain security back in the civilian life: A British Diary supplied this information (Ambler 1986, p. 352ff.). Writing novels again turned out to be difficult, since Ambler was not used to work with concentration for a longer period anymore. He himself had changed over the years and needed to find out what to write next. (Ambler 1986, p. 361) Ambler also kept on writing screenplays and even received an Academy Award nomination in 1953 for The Cruel Sea. He died in 1998 in Switzerland. The Mask of Dimitrios was written in 1939. In the novel, Ambler perpetuated to create another kind of criminal – one with credibility and realistic features. The reader does not ‘see’ Dimitrios until the end of the novel, but Charles Latimer, who writes detective stories, decides to research the bad guy’s life, which puts him in danger and tests his mettle. On the following pages, Dimitrios’ life is depicted and parallels are shown to a real life criminal named Basil Zaharoff. Moreover, important themes of the spy novel such as internationalism and crime by itself are explored.

Crime Always Pays - Declan Burke 2014-07-01 Who says crime doesn’t pay? The perpetrators of a botched kidnap make their getaway in this hilarious sequel to The Big O Karen and Ray are on their way to the Greek islands to rendezvous with Madge and split the fat bag of cash they conned from her ex-husband Rossi when they kidnapped, well, Madge. But they’ve reckoned without Stephanie Doyle, the cop who can’t decide if she wants to arrest Madge, shoot Rossi, or ride off into the sunset with Ray. And then there’s Melody, the wannabe movie director, who’s pinning all her hopes on Sleeps, the narcoleptic getaway driver who just wants to go back inside and do some soft time. A European road-trip screwball noir, Crime Always Pays features cops and robbers, losers and hoppers, villains, saints – and a homicidal Siberian wolf called Anna. The Greek islands will never be the same again.

Romance of the Thin Man and the Fat Lady - Robert Coover 2011-02-15 Robert Coover’s imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled circus romance, of a brutally comic traffic accident, and of a single night of babysitting where every hope or threat of violence or sex is done and undone.

Alice Guy Blaché - Alison McMahan 2014-08-22 Alice Guy Blaché (1873-1968), the world’s first woman filmmaker, was one of the key figures in the development of narrative film. From 1896 to 1920 she directed 400 films (including over 100 synchronized sound films), produced hundreds more, and was the first--and so far the only--woman to own and run her own studio plant (The Solax Studio in Fort Lee, NJ, 1910-1914). However, her role in film history was completely forgotten until her own memoirs were published in 1976. This new book tells her life story and fills in many gaps left by the memoirs. Guy Blaché’s life and career mirrored momentous changes in the film industry, and the long time-span and sheer volume of her output makes her films a fertile territory for the application of new theories of cinema history, the development of film narrative, and feminist film theory. The book provides a close analysis of the one hundred Guy Blaché films that survive, and in the process rewrites early cinema history.

Night Walker - Donald Hamilton 2011-04-20 WHO WAS HE, REALLY, UNDER THE BANDAGES? When Navy Lieutenant David Young came to in a hospital bed, his face was covered with bandages and the nurses were calling him by a stranger’s name. But his nightmare was only beginning. Because the man they believed him to be was suspected of treason – and had driven his wife to murder. Now, in a shadow world of dirty deals and brutal crimes, David must learn to stay one step ahead of hidden enemies. If he can’t, his impersonation of a dead man is about to become a lot more realistic...
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