The Holocaust And The Revival Of Psychological History

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Judith M. Hughes 2015  Why did men and women in one of the best educated countries in the Western world set out to get rid of Jews? In this book, Judith M. Hughes focuses on how historians' efforts to grapple anew matters of actors' meanings, intentions, and purposes have prompted a return to psychoanalytically informed ways of thinking. Hughes makes her case with fine-grained analyses of books by Hugh Trevor-Roper, Ian Kershaw, Daniel Goldhagen, Saul Friedländer, Christopher Browning, Jan Gross, Hannah Arendt, and Gitta Sereny. All of the authors pose psychological questions; the more astute among them shed fresh light on the Holocaust - without making the past any less disturbing.

The Monument of the Holocaust and Revival  
Igael Tumarkin 1975*

Fascism, Jewish Chauvinism and the Holocaust Revival  
Rolf Knight 2007

Survival and Trials of Revival  
Hillel Klein 2012 This book offers psychodynamic studies of Holocaust survivors and their families in Israel and the Diaspora. It is a most moving account of the desperate struggles of these survivors to overcome the horrendous experiences in the ghettos and concentration camps and their subsequent attempts at the revival of their lives after the Second World War. Hillel Klein, the author, was himself one of these Holocaust survivors. Later, as a psychoanalyst, Klein interviewed survivors in Israel and the United States of America and evaluated the consequences of the Holocaust and its aftermath from a psychoanalytic point of view which, together with his own memories contained in the book, gives it a special depth and contributes to making it a most moving account.

Witnessing the Holocaust  
Judith M. Hughes 2018-07-12 Witnessing the Holocaust presents the autobiographical writings, including diaries and autobiographical fiction, of six Holocaust survivors who lived through and chronicled the Nazi genocide. Drawing extensively on the works of Victor Klemperer, Ruth Kluger, Michal Glowinski, Primo Levi, Imre Kertész and Béla Zsolt, this book conveys, with vivid detail, the persecution of the Jews from the beginning of the Third Reich until its very end. It gives us a sense both of what the Holocaust meant to the wider community swept up in the horrors and what it was like for the individual to weather one of the most shocking events in history. Survivors and witnesses disappear, and history, not memory, becomes the instrument for recalling the past. Judith M. Hughes secures a place for narratives by those who experienced the Holocaust in person. This compelling text is a vital read for all students of the Holocaust and Holocaust memory.

The Perversion of Holocaust Memory  
Judith M. Hughes 2022-02-24 In the early years of the 21st century it appeared that the memory of the Holocaust was secure in Western Europe; that, in order to gain entry into the European Union, the countries of Eastern Europe would have to acknowledge their compatriots' complicity in genocide. Fifteen year later, the landscape looks starkly different. Shedding fresh light on these developments, The Perversion of Holocaust Memory explores the politicization and distortion of Holocaust remembrance since 1989. This innovative book opens with an analysis of events across Europe which buttressed confidence in the stability of Holocaust memory and brought home the full extent of nations' participation in the Final Solution. And yet, as Judith M. Hughes reveals in later chapters, mainstream accountability began to crumble as the 21st century progressed: German and Jewish suffering was equated; anti-Semitic rhetoric re-entered contemporary discourse; populist leaders side-stepped inconvenient facts; and, more recently with the revival of ethno-nationalism, Holocaust remembrance has been caught in the backlash of the European refugee crisis. The four countries analyzed here - France, Germany, Hungary, and Poland - could all claim to be victims of Nazi Germany, the Allies or the Communist Soviet Union but they were also all perpetrators. Ultimately, it is this complex legacy which Hughes adroitly untangles in her sophisticated study of Holocaust memory in modern Europe.
Klezmer's Afterlife - Magdalena Waligorska 2013-09-03 Klezmer in Europe has been a controversial topic ever since this traditional Jewish wedding music made it to the concert halls and discos of Berlin, Warsaw, Budapest and Prague. Played mostly by non-Jews and for non-Jews, it was hailed as "folklore," "Jewish Disneyland" and even "cultural necrophilia." Klezmer's Afterlife is the first book to investigate this fascinating music scene in Central Europe, giving voice to the musicians, producers and consumers of the resuscitated klezmer. Contesting common hypotheses about the klezmer revival in Germany and Poland stemming merely from feelings of guilt which emerged in the years following the Holocaust, author Magdalena Waligorska investigates the consequences of the klezmer boom on the people who staged it and places where it occurred. Offering not only a documentation of the klezmer revival in two of its European headquarters (Kraków and Berlin), but also an analysis of the Jewish / non-Jewish encounter it generates, Waligorska demonstrates how the klezmer revival replicates and reimagines the image of the Jewish/Polish and German popular culture, how it becomes a soundtrack to Holocaust commemoration and how it is used as a shining example of successful cultural policy by local officials. Drawing on a variety of fields including musicology, ethnomusicology, history, sociology, and cultural studies, Klezmer's Afterlife will appeal to a wide range of scholars and students studying Jewish culture, and cultural relations in post-Holocaust central Europe as well as general readers interested in klezmer music and music revivals more generally.

Revival: Remembering the Forgotten Jews of Mainz - Joan Salomon 2018-05-22 In 1942 & 1943, after nine years of merciless harassment, persecution, starvation & deprivation, 1336 Jewish people living in Mainz, Germany were deported, tortured and murdered. For hundreds of these innocent victims, who had no surviving family members, all traces of their lives were reduced to ashes & fragments of bone. They have no graves, no tombstones, and nobody to remember them. It is as though they never existed. The scant bits of discoverable information about 20 such former residents of Mainz without descendants, are presented in this book along with personal accounts, original Nazi anti-Jewish edicts and archival photographs, which will give the reader some feeling for what it was like to be a Jew living in Nazi Germany.

Rescue and Revival - Edith Nachshon Ettinger 2011-05 We have here two life stories, which coincide with the establishment of the State of Israel. On one hand, we have the story of the escape and survival of Edith (Etu) Nachshon, (born Gutman), a Holocaust survivor who immigrated to Israel from Hungary. On the other hand, we have the story of her husband, Moshe, a seventh generation "sabra" from a deeply rooted Jerusalem family, a man who, during the struggle that preceded the founding of the State, served as the commander of the "Etzel" Underground Branch in Petah Tikva. Together, these two symbolize the amazing integration between those who came to the country as damaged survivors of the Holocaust, and those who fought in Israel for the right to establish a Jewish State, a homeland for all Jews. This is a book about aspirations that became reality, about many difficulties along the way, and about impressive achievements.

Gods of the Blood - Mattias Gardell 2003-06-06 Racist paganism is a thriving but understudied element of the American religious and cultural landscape. Gods of the Blood is the first in-depth survey of the people, ideologies, and practices that make up this fragmented yet increasingly radical and militant milieu. Over a five-year period during the 1990s Mattias Gardell observed and participated in pagan ceremonies and interviewed pagan activists across the United States. His unprecedented entree into this previously obscure realm is the basis for this firsthand account of the proliferating web of organizations and belief systems combining pre-Christian pagan mythologies with Aryan separatism. Gardell outlines the historical development of the different strands of racist paganism—including Wotanism, Odinism and Darkside Asatrú—and situates them on the spectrum of pagan belief ranging from Wicca and goddess worship to Satanism. Gods of the Blood details the trends that have converged to fuel militant paganism in the United States: anti-government sentiments inflamed by such events as Ruby Ridge and Waco, the rise of the white power music industry (including whitenoise, dark ambient, and hatecore), the extraordinary reach of modern communications technologies, and feelings of economic and cultural marginalization in the face of globalization and increasing racial and ethnic diversity of the American population. Gardell elucidates how racist pagan beliefs are formed out of various combinations of conspiracy theories, anti-Semitism, warrior ideology, populism, beliefs in racial separatism, Klandom, skinhead culture, and tenets of national socialism. He shows how these convictions are further animated by an array of thought selectively derived from thinkers including Nietzsche, historian Oswald Spengler, Carl Jung, and racist mystics. Scrupulously attentive to the complexities of racist paganism as it is lived and practiced, Gods of the Blood is a fascinating, disturbing, and important portrait of the virulent undercurrents of certain kinds of violence in America today.

Israel's New Strategic Dilemmas - Raphael Israeli 2012-03-01 Israel's New Strategic Dilemmas: Survival or Revival? details the strategic problems facing Israel today as a result of the asymmetrical terrorist wars imposed on it. With the motive of delegitimizing Israel, and forcing it to react against civilian terrorists who dwell amidst other civilian populations and who do not have any legal or
international standing, these wars create an untenable situation of retaliation and casualties. Unless Israel succeeds in making the necessary reforms in the strategic areas of security and domestic affairs, its chances for survival are dwindling. An important and fascinating reading experience, Israel's New Strategic Dilemmas: Survival or Revival? will shift your perspective on a highly contentious and complex topic. About the Author: Raphael Israeli grew up in Morocco and Israel, and currently resides in Jerusalem, where he is a University Professor. He was motivated to write Israel's New Strategic Dilemmas: Survival or Revival? by the exposure and criticism of Israel in the world media due to its counterattacks against terrorism in the second Lebanese War (2006) and the Gaza War (2008-9.) He is working on his next book about the death camps in Bosnia and Croatia during WW II, and the alliance between the Nazis and their Muslim collaborators. Publisher's website: http://www.SBPRA.com/RaphaelIsrael

Terezin: Resistance and Revival- 2015 Terezin to the Czechs. Theresienstadt to Germans. It was a Nazi concentration camp where some of the world's greatest musicians, composers, artists and theatre professionals continued to create despite the near certainty that they would be transported to Auschwitz. Indeed, the Nazis exploited their art as propaganda – 'evidence,' they said, that refuted emerging allegations of a Holocaust. They even made a movie to glorify the lie. After World War II, the lives and work of these astonishing people were, for the most part, lost to history. All that began to change, however, with the fall of the Iron Curtain and the opening of the Czech Republic to the West. The long forgotten story of these people and their struggle is being rediscovered - in art museums, concert halls, school auditoriums and on the web. Survivors are talking - and a new generation is listening. The irony of this revival is that the art, music and theatre that Hitler used to help cover up the Final Solution is, today, a memorial to the very people he despised. Terezin: Resistance and Revival is a film and print companion that tells the inspiring story through the experiences of people who were there – both survivors and those who left behind testimony to their experience - as well as those who, today, are determined to recall and preserve this incredible experience for generations to come.

From Survival to Revival- Stanley Abramovitch 2008 A strong sense of belonging to the Jewish people has been Stanley Abramovitch's driving motivation to assist Jewish communities and individuals on three continents and over six decades with faithful dedication. His work with JDC began in the DP camps in Germany, where he assisted in the rehabilitation of survivors, established schools, and saw to the individual needs of thousands of Jews. A collection of remarkable tales by a remarkable individual.

Dislocated Memories- Tina Frühauf 2014-09-11 Winner of the 2015 Ruth A. Solie Award from the American Musicological Society The first volume of its kind, Dislocated Memories: Jews, Music, and Postwar German Culture draws together three significant areas of inquiry: Jewish music, German culture, and the legacy of the Holocaust. Jewish music—a highly debated topic—encompasses a multiplicity of musics and cultures, reflecting an inherent and evolving hybridity and transnationalism. German culture refers to an equally diverse concept that, in this volume, includes the various cultures of prewar Germany, occupied Germany, the divided and reunified Germany, and even "German (Jewish) memory," which is not necessarily physically bound to Germany. In the context of these perspectives, the volume makes powerful arguments about the impact of the Holocaust and its aftermath in changing contexts of musical performance and composition. In doing so, the essays in Dislocated Memories cover a wide spectrum of topics from the immediate postwar period with music in the Displaced Persons camps to the later twentieth century with compositions conceived in response to the Holocaust and the klezmer revival at the turn of this century. Dislocated Memories builds on a wide range of recent and critical scholarship in Cold War studies, cultural history, German studies, Holocaust studies, Jewish studies, and memory studies. What binds these distinct fields tightly together are the contributors' specific theoretical inquiries that reflect separate yet interrelated themes such as displacement and memory. While these concepts link the multi-faceted essays on a micro-level, they are also largely connected in their conceptual query by focus, on the macro-level, on the presence and the absence of Jewish music in Germany after 1945. Filled with original research by scholars at the forefront of music, history, and Jewish studies, Dislocated Memories will prove an essential text for scholars and students alike.

Time of Terror?Road to Revival- Jacob Wiener 2010-02-12

Comic Books, Graphic Novels and the Holocaust- Ewa Stańczyk 2020-04-28 This book analyses the portrayals of the Holocaust in newspaper cartoons, educational pamphlets, short stories and graphic novels. Focusing on recognised and lesser-known illustrators from Europe and beyond, the volume looks at autobiographical and fictional accounts and seeks to paint a broader picture of Holocaust comic strips from the 1940s to the present. The book shows that the genre is a capacious one, not only dealing with the killing of millions of Jews but also with Jewish lives in war-torn Europe, the personal and transgenerational memory of the Second World War and the wider national and transnational legacies of the Shoah. The chapters in this collection point to the aesthetic diversity of the genre which uses figurative and allegorical representation, as well as applying different stylistics, from realism to fantasy. Finally, the contributions to this volume show new developments in comic books and graphic novels on the Holocaust, including the rise of alternative publications, aimed at the adult reader, and the emergence of state-funded educational comics written with young readers in mind. This book was originally published as a special issue of the Journal of Modern Jewish Studies.
Time of Terror-Road to Revival-Jacob G. Wiener 2010 In his memoir, Time of Terror Road to Revival, Jacob G. Wiener delivers a virtual tour of what life was like for a teenager during the decisive years when Hitler amassed power and incited the populace to adopt his worldviews. Supplying accurate historical and political background, Wiener describes how he pursued his education and even increased his religious commitment despite ever-restrictive laws and increasing hostility. His saga recounts his own tragedy and terror at the hands of the Nazis, his negotiations with the Nazis to establish a Jewish school, his struggles to escape Germany, and his subsequent life in Canada and the United States. His sharp and detailed recall of events supplies an accurate historical accounting of the cataclysmic events in Germany that led to World War II. A theologian, social worker, and scholar with a doctorate from New York University in human development and social relations, Wiener provides a unique perspective on the rise of Nazism and the challenges of rebuilding his life in the United States.

Latvia's Jewish Community-Leo Dribins 2001 A booklet containing three essays on the history of the Jews in Latvia from the 16th century to the present and on the Holocaust. The last 32 pp. contain photographs of Jewish life in Latvia since 1989. Contents:

The Coming Holocaust-Don E Stanton 1980

The Fourth Glass of Tea-Deborah Hahn 2021-05-22 Attaya, West African tea, is made in three batches from the same tea leaves, and the process is a social occasion which takes hours to be fully enjoyed. Variations to the custom exist regarding the amount of sugar or mint leaves added, but generally the first small glass is strong and bitter, the second somewhat weaker and sweeter, and the third weak and extremely sweet. There are variations to the symbolism as well. The first bitter glass invites us to imagine something sweeter, the second glass is more balanced and real, and the third is sweet, consolidating all that has been experienced throughout the process. Attaya is a metaphor for life and the knowledge it brings, what comes only with the investment of time and the wisdom of perspective. We are the tea leaves. Taking place in Africa, Europe, and America, spanning decades of life, The Fourth Glass of Tea is the story of a grandmother and granddaughter who grow closer in age over a two-day visit. Each is grappling with loss and unresolved emotions. As they remember their pasts and share their stories, they revive each other as they face themselves in a new way. A few years after Debbie returns from Africa as a Peace Corps volunteer, her mother dies of cancer. Mariska, her paternal grandmother, is in her nineties, lonely, and unhappily living in an assisted care facility. She harbors anger and grief, compounded over the decades since her childhood in Hungary and immigration to America in the early twentieth century for an arranged marriage. At the heart is Mariska’s uncertainty regarding the fate of her Jewish family, specifically her mother, remaining in Europe during the Holocaust. The author has woven passages from two personal memoirs into one, telling a true story under imagined circumstances. She honors her late, beloved grandmother in this poignant remembrance.

Fascism, Nazism and the Holocaust-Dan Stone 2020-12-30 This book contains essays on Fascism, Nazism and the Holocaust by distinguished scholar Professor Dan Stone. It examines issues such as race science and the racial state, Nazi race ideology, slave labour, concentration camps, British reaction to the rise of Nazism and the Holocaust, the search for missing persons in the chaos of postwar Europe and the postwar revival of fascism. Though mainly focused on Nazi Germany, it also makes comparisons with other fascist movements and regimes in Romania and elsewhere. This book will be of great interest to scholars and students of antisemitism, fascism, Nazism, World War II, genocide studies and the Holocaust.

Roots Too-Matthew Frye JACOBSON 2009-06-30 In the 1970s, white ethnics mobilized around a new version of the epic tale of plucky immigrants making their way in the New World through the sweat of their brow. Although this turn to ethnicity was for many an individual search for familial and psychological identity, Roots Too establishes a broader white social and political consensus arising in response to the political language of the Civil Rights movement.

Holocaust Memory in Ultraorthodox Society in Israel-Michal Shaul 2020-12-08 How did the Ultraorthodox (Haredi) community chart a new path for its future after it lost the core of its future leaders, teachers, and rabbis in the Holocaust? How did the revival of this group come into being in the new Zionist state of Israel? In Holocaust Memory in Ultraorthodox Society in Israel, Michal Shaul highlights the special role that Holocaust survivors played as they rebuilt and consolidated Ultraorthodox society. Although many Haredi were initially theologically opposed to the creation of Israel, they have become a significant force in the contemporary life and politics of the country. Looking at personal and public experiences of Ultraorthodox survivors in the first years of emigration from liberated Europe and breaking down how their memories entered the public domain, Shaul documents how they were incorporated into the collective memories of the Ultraorthodox in Israel. Holocaust Memory in Ultraorthodox Society in Israel offers a rare mix of empathy and scholarly rigor to understandings of the role that the community's collective memories and survivor mentality have played in creating Israel's national identity.
The Search - Eric Heuvel 2009-10-13 After recounting her experience as a Jewish girl living in Amsterdam during the Holocaust, Esther, helped by her grandson, embarks on a search to discover what happened to her parents before they died in a concentration camp.

Pius XII, the Holocaust and the Revisionists - Patrick J. Gallo 2010-06-28 When Cardinal Eugenio Pacelli became Pope Pius XII in 1939, the Nazis had invaded Austria and Czechoslovakia and were poised to strike Poland. Jews and other minorities were already being sent to concentration camps, and the world was on the verge of another horrific war. The prevailing historical interpretation of the era was that Pius XII had a stated anti-Nazi and anti-Fascist policy; he tried to bring an end to the persecution and gave aid and comfort to those who were persecuted. Revisionist views, however, portray Pius XII as a silent, passive individual who ignored the treatment of Jews, Christians and other minorities—a man who could have stopped the holocaust and didn't. Through a series of articles and essays, the editor and eight contributors critique the works of revisionists who allege that Pius XII was sympathetic to the Nazis or unresistant to their atrocities. The essays discuss the roots of these views in the relentless Nazi and communist propaganda of the era, and the debate's revival after a 1960s stage play portrayed the pope as a leader afraid to speak out. By bringing intellectual rigor and responsibility to the issue, this work makes a solid contribution to the history of the papacy and to the biography of Pius XII.

The Coming Holocaust in Palestine - David O. Nunn 1980

Hebrew Literature in the Wake of the Holocaust - Leon I. Yudkin 1993 Although writers have encountered difficulty in finding the appropriate medium for the transcription of the Holocaust experience, the Holocaust has become a major theme in Hebrew literature. This volume seeks to examine the ways in which the experience has been approached and conveyed to the reader by Israeli writing.

Revival and Reconciliation - Philip V. Bohlman, Mary Werkman Distinguished Service Professor of Music and the Humanities, The University of Chicago 2013-06-07 Drawing upon three decades of research in European sacred music, Philip V. Bohlman calls for a re-examination of European modernity in the twenty first century, a modernity shaped no less by canonic religious and musical practices than by the proliferation of belief systems that today more than ever respond to the diverse belief systems that engender the New Europe.

The Balkan Holocaust - 1999

I Love You My Child, I'm Abandoning You - Ariela Palacz 2013-05 I Love You My Child, I’m Abandoning You is an exciting, human documentary taking place in France during the Holocaust. Ariela’s story plucks at existential strings and focuses a spotlight on our strong needs and basic rights to belong-to a family, to a tradition, and to the nation. Ariela Palacz (as Paulette Szenker) shares her life story with the reader, weaving the past and the present together in an authentic and moving journey between France during the Holocaust, and Jerusalem of today. Little Paulette, an excellent pupil surrounded by a loving family, is forced suddenly to confront the cruel reality of the Holocaust of French Jewry, forcibly separating her from her family and causing her to be abandoned by her father. Despite the difficult and shocking experience that she copes with as a young girl during the Holocaust she remains optimistic and naive, with a thirst for life even in her darkest hours. Ariela’s story honors the memory of French Jews who perished in the Holocaust while simultaneously expressing the will to live, the revival, the optimism, and the bravery that characterize those who survived and the future generations of the Jewish people. [The grandchildren - Roi, Shirly and Gali Edelstein]

German Colonialism, Visual Culture, and Modern Memory - Volker Langbehn 2010-07-01 Investigating visual communication and mass culture, print culture and suggestive racial politics, racial aesthetics, racial politics and early German film, racial continuity and German film, and photography, German Colonialism, Visual Culture, and Modern Memory offers compelling evidence of a German society between 1884 and 1919 that produced vibrant and heterogeneous—and at times contradictory—cultures of colonialism.

And We're All Brothers: Singing in Yiddish in Contemporary North America- Abigail Wood 2016-04-08 The dawn of the twenty-first century marked a turning period for American Yiddish culture. The 'Old World' of Yiddish-speaking Eastern Europe was fading from living memory - yet at the same time, Yiddish song enjoyed a renaissance of creative interest, both among a younger generation seeking reengagement with the Yiddish language, and, most prominently via the transnational revival of klezmer music. The last quarter of the twentieth century and the early years of the twenty-first saw a steady stream of new songbook publications and recordings in Yiddish - newly composed songs, well-known singers performing nostalgic favourites, American popular songs
translated into Yiddish, theatre songs, and even a couple of forays into Yiddish hip hop; musicians meanwhile engaged with discourses of musical revival, post-Holocaust cultural politics, the transformation of language use, radical alterity and a new generation of American Jewish identities. This book explores how Yiddish song became such a potent medium for musical and ideological creativity at the twilight of the twentieth century, presenting an episode in the flowing timeline of a musical repertory - New York at the dawn of the twenty-first century - and outlining some of the trajectories that Yiddish song and its singers have taken to, and beyond, this point.

The Jews of Harlem - Jeffrey S. Gurock 2016-10-25 The complete story of Jewish Harlem and its significance in American Jewish history New York Times columnist David W. Dunlap wrote a decade ago that “on the map of the Jewish Diaspora, Harlem is Atlantis. . . . A vibrant hub of industry, artistry and wealth is all but forgotten. It is as if Jewish Harlem sank 70 years ago beneath waves of memory beyond recall.” During World War I, Harlem was the home of the second largest Jewish community in America. But in the 1920s Jewish residents began to scatter to other parts of Manhattan, to the outer boroughs, and to other cities. Now nearly a century later, Jews are returning uptown to a gentrified Harlem. The Jews of Harlem follows Jews into, out of, and back into this renowned metropolitan neighborhood over the course of a century and a half. It analyzes the complex set of forces that brought several generations of central European, East European, and Sephardic Jews to settle there. It explains the dynamics that led Jews to exit this part of Gotham as well as exploring the enduring Jewish presence uptown after it became overwhelmingly black and decidedly poor. And it looks at the beginnings of Jewish return as part of the transformation of New York City in our present era. The Jews of Harlem contributes much to our understanding of Jewish and African American history in the metropolis as it highlights the ever-changing story of America’s largest city. With The Jews of Harlem, the beginning of Dunlap’s hoped-for resurfacing of this neighborhood’s history is underway. Its contemporary story merits telling even as the memories of what Jewish Harlem once was warrants recall.

The Last Days of the Jerusalem of Lithuania - Herman Kruk 2002-01-01 The widely scattered pages of the diaries, collected here for the first time, have been meticulously deciphered, translated, and annotated for this volume."

Reluctant Witnesses - Arlene Stein 2014 For most of the postwar period, the destruction of European Jewry was not a salient part of American Jewish life, and was generally seen as irrelevant to non-Jewish Americans. Survivors and their families tended to keep to themselves, forming their own organizations, or they did their best to block out the past. Today, in contrast, the Holocaust is the subject of documentaries and Hollywood films, and is widely recognized as a universal moral touchstone. Reluctant Witnesses mixes memoir, history, and social analysis to tell the story of the rise of Holocaust consciousness in the United States from the perspective of survivors and their descendants. The public reckoning with the Holocaust, the book argues, was due to more than the passage of time. It took the coming of age of the “second generation” -- who reached adulthood during the rise of feminism, the ethnic revival, and therapeutic culture -- for survivors’ families to reclaim their hidden histories. Inspired by the changed status of the victim in American society, the second generation coaxed their parents to share their losses with them, transforming private pains into public stories. Reluctant Witnesses documents how a group of people who had previously been unrecognized and misunderstood managed to find its voice. It tells this story in relation to the changing status of trauma and victimhood in American culture more generally. At a time when a sense of Holocaust fatigue seems to be setting in, and when the remaining survivors are at the end of their lives, it offers a reminder that the ability to speak openly about traumatic experiences had to be struggled for. By confronting traumatic memories and catastrophic histories, the book argues, we can make our world mean something beyond ourselves.

The Holocaust and the Nakba - Bashir Bashir 2018 In this groundbreaking book, leading Arab and Jewish intellectuals examine how and why the Holocaust and the Nakba are interlinked without blurring fundamental differences between them. It searches for a new historical and political grammar for relating and narrating their complicated intersections.

Revival: Writing the Bodies of Christ (2001) - John Schad 2017-07-12 This title was first published in 2001. A volume of essays on the Pauline, ecclesiastical body of Christ -the church. It is, of course, not possible to separate completely one body of Christ from another, and the essays do not make the attempt. The dark, institutional history of the church is a running theme, a running sore, throughout the volume; in that sense the essays respond to Michel Foucault’s insistence that we should be mindful of the institutions that surreptitiously inform our discourse and culture. The essays deal with the myriad of ways in which the church is named, spoken and, above all, written in the age of secularization. In this sense, the contributors are simply exploring the relationship between the church and modern writing.
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