Sucesos de las Islas Filipinas, 1609, by Antonio de Morga

Succeeding an official of the colonial bureaucracy in Manila and consequently drawn upon much material that would otherwise have been inaccessible. His book, published in 1609, ranges more widely than its title suggests since the Spanish were also active in China, Japan, Southeast Asia, Taiwan, the Moluccas, Marianas and other Pacific islands. All of these are touched on by Morga for a greater or lesser degree, and he treats the appearance on the Asian scene of Dutch rivals to Spanish imperial ambitions. In addition to the central chapters dealing with the history of the Spaniards in the Philipines, Morga devotes a long final chapter to the study of Philippine customs, manners and religions in the early years of the Spanish conquest. From the first edition, Mexico, 1609. A new edition of First Series 39.

When Breath Becomes Air

Antonio de Morga 2016-01-12 #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds grace and beauty in the face of innumerable setbacks as an idealistic young neurosurgeon attempts to answer the question What makes life worth living? NAMED ONE OF PASTE’S BEST MEMORIES OF THE DECADE • NAMED ONE OF THE BOOKS OF THE YEAR BY THE New York Times Book Review • People • NPR • The Washington Post • Slate • Harper’s Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir: At the age of thirty-six, on the verge of completing a decade’s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When Breath Becomes Air chronicles Kalanithi’s transformation from a naïve medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and now friend confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven words from Samuel Beckett began to repeat in my head: ‘I can’t go on. I’ll go on.’” When Breath Becomes Air is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

The Social Cancer

Jose Rizal 1996-06-01 Filipino national hero Jose Rizal wrote The Social Cancer in Berlin in 1887. Upon his return to his country, he was summoned to the palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent persecution by the church: “My book made a lot of noise; everywhere, I am asked about it. They wanted to anathematize me [to excommunicate me] because of it … I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw plans, that I have a foreign passport and that I wander through the streets by night …”

The Reign of Greed

Jose Rizal 1912 Classic story of the last days of Spanish rule in the Philippines.

Bleachers

John Grisham 2011-12-27 From the best-selling author of The Painted House, The Pelican Brief, and The Firm comes a nostalgic novel about high school football in a small Texas town, a place in which football has become a religion. Reprint.

Arc of Justice

Kevin Boyle 2007-04-01 An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle. In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and factories. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in attendance. During these times, Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out. Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America’s greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet’s murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family’s journey from slavery through the Great Migration to the middle class. Ossian Sweet’s story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era’s changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Life, Line and Labors of Jose Rizal, Philippine Patriot

Austen Craig 1913

The Revolution

Jose Rizal 1991

The Revolution According to Raymundo Mata

Gina Apostol 2021-01-12 Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol’s hilariously erudite novel, which won the 2021 Philippine National Book Award. Gina Apostol’s riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata’s 19th-century story is complicated by present-day foreword(s), afterward(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magarsin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation’s great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. The Revolution According to Raymundo Mata offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

Unbroken

Laura Hillenbrand 2014-07-29 #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Boyhood, Los Zapatistas was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zampieron survived, drifting on a foundering life raft. Ahead of Zampieron lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater: Driven to the limits of endurance, Zampieron would answer desperation with ingenuity: suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A by Paul Kalanithi—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top new nonfiction of 2014 by the New York Times, a #1 New York Times Bestseller, and a Best Book of 2014 by Booklist, Kirkus, and the Washington Post, Unbroken is a classic story of an ordinary man’s incredible rise from the depths of suffering to the heights of triumph.

The Reign of Greed

Jose Rizal 1912 Classic story of the last days of Spanish rule in the Philippines.

The Вlood of Paul A. Kramer 2006-12-13 In 1899 the United States, having announced its arrival as a world power during the Spanish-Cuban-American War, inaugurated a brutal war of imperial conquest against the Philippine Republic. Over the next five decades, U.S. imperialists justified their colonial empire by crafting novel racial ideologies adapted to new realities of collaboration and anticolonial resistance. In this pathbreaking, transnational study, Paul A. Kramer reveals how racial politics served U.S. empire, and how empire-building in turn transformed ideas of race and nation in both the United States and the Philippines. Kramer argues that Philippine-American colonial history was characterized by struggles over sovereignty and recognition. In the wake of a racial-externalist war, U.S. colonialists, in dialogue with Filipino elites, divided the Philippine population into “civilized” Christians and “savage” animists and Muslims. The former were subjected to a calibrated colonization that gradually pushed themselves out; as they demonstrated their “capacities.” The latter were governed first by Americans, then by Christian Filipinos who had proven
themselves worthy of shouldering the "white man's burden." Ultimately, however, this racial vision of imperial nation-building collided with U.S. nativist efforts to insulate the United States from its colonies, even at the cost of Philippine independence. Kramer provides an innovative account of the global transformations of race and the centrality of empire to twentieth-century U.S. and Philippine histories.

The trial of Rizal
Horacio De la Costa 1996

Dr. Jose Rizal and the Writing of His Story
Maria Stella S. Valdez 2007

Florante and Laura
Francisco Baltazar 2021-01-01 By the time of 1869, the book of "Who created the Florante," by Mr. Hermenegildo Cruz, the book "Out Of The Florante," is said to have some 100,000 translations of "Florante and Laura" others, and since then it has been so many years ago, and during that time-especially when it was time for the development of the Tagalog Literature and the adventure of emotion and the love that made us more low unparalleled that Makati Francisco Baltazar is undoubtedly the precise figure of 106,000 not too small and no more than a thousand more.

Jose Rizal: Life, Works and Writings
Gregorio P. Zaide 1970

My Last Farewell
Jose Rizal 1912

Meaning and History
Ambeth R. Ocampo 2013

The Philippines a Century Hence
Jose Rizal 2021-05-03 Filipinas dentro de cien anos. is a socio-political essay written in four parts (1889-1890) in the magazine La solidaridad by Jose Rizal. It is one of the most significant political works of the movement in Spain, Rizal tracing the circumstances that brought about the awakening of the Filipino and consequently the birth of the Filipino spirit of a nation. He underscores the need to establish a new kind of political relationship between Spain and the Philippines if the former does not wish to make a total break-up with the latter. Spain is being given a sort of ultimatum: reform or independence.

Doña Perfecta
Benito Pérez Galdós 2021-09-28 Doña Perfecta (1876) is a novel by Benito Pérez Galdós. Published toward the beginning of Pérez Galdós' career, Doña Perfecta is a powerful story of romance and religion that raises timeless questions regarding the meaning of love and the restrictions placed on individual lives by the Catholic Church. Adapted several times for film and television in Spain and abroad, the novel is one of Pérez Galdós' most beloved works of fiction. "What more can I tell you of Dona Rosario but that that is the living image of her mother? You will have a treasure, Senor Don Jose, if it is true, as I hear, that you have come to be married to her. She will be a worthy mate for you, and the young lady will have nothing to complain of, either." Don Jose Roy, known to friends and family as Pepe, arrives in the cathedral city of Obarjua to marry his cousin Rosario. A young liberal, Jose has mixed feelings regarding the institution of marriage and the place of the Catholic church, but decides to obey his father's wishes and go ahead with the marriage as it has been arranged. When a disagreement arises between Pepe's father and Doña Perfecta, the mother of Rosario, their spite threatens to destroy the lives of the two young lovers. With a beautifully designed cover and professionally typeset manuscript, this edition of Benito Pérez Galdós's Doña Perfecta is a classic of Spanish literature reimagined for modern readers.

History of the Philippines Islands
Antonio de Morga 2019-11-19 "History of the Philippine Islands" by Antonio de Morga (translated by Emma Helen Blair, James Alexander Robertson). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Money Class
Suze Orman 2012-01-10 The #1 New York Times bestseller, now revised and updated, filled with tools and advice that can take you from a place of financial fear to a place of financial security. What WILL YOU LEARN IN THE MONEY CLASS? How to find the courage to stand in your truth and why it is a place of power. What daily actions will restore the word "hope" to your vocabulary. Everything you need to know about taking care of your family, your home, your career, and planning for retirement—no matter where you are in your life or where the economy is heading. In nine electrifying, empowering classes, Suze Orman teaches us how to navigate these unprecedented financial times. With her trademark directness, she shows us how to tackle the complicated mix of money and family, how to avoid making costly mistakes in real estate, and how to get traction in your career or rebuild after a professional setback. And in what is the most comprehensive retirement resource available today, Suze presents an attainable strategy, for every reader, at every age. In The Money Class you will learn what you need to know in order to feel hopeful, once again, about your future.

Jose Rizal-Nicolas Zafra 1977

Looking Back 5
Ambeth R. Ocampo 2021-06-18 In this book, besides offering the usual juicy titbits, he looks back not just at our history but also on his life as an historian, this book being written for his 50th birthday. His introduction alone is already worth the price of admission.

Nietzsche's Philosophical Context
Thomas H. Brobjer 2010-10-01 Friedrich Nietzsche was immensely influential and, counter to most expectations, also very well read. An essential new reference tool for those interested in his thinking, Nietzsche's Philosophical Context identifies the chronology and huge range of philosophical books that engaged him. Rigorously examining the scope of this reading, Thomas H. Brobjer consulted over two thousand volumes in Nietzsche's personal library, as well as his book bills, library records, journals, letters, and publications. This meticulous investigation also considers many of the annotations in his books. In arguing that Nietzsche's reading often constituted the starting point for, or counterpoint to, much of his own thinking and writing, Brobjer's study provides scholars with fresh insight into how Nietzsche worked and thought, to which questions and thinkers he responded, and by which of them he was influenced. The result is a new and much more contextual understanding of Nietzsche's life and thinking.

Stickteen
John Muir 1900

Jose Rizal-Mando O. Valas 2001

The Story of Jose Rizal, the Greatest Man of the Brown Race
Austin Craig 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Indolence of the Filipinos
José Rizal 2021-06-28 José Protasio Rizal Mercado y Alonso Realonda (June 19, 1861 - December 30, 1896) was a Filipino nationalist and polymath during the tail end of the Spanish colonial period of the Philippines. He is tagged as the national hero (pambansang bayani) of the Filipino people. An ophthalmologist by profession, Rizal became a writer and a key member of the Filipino Propaganda Movement, which advocated political reforms for the colony under Spain. He was executed by the Spanish colonial government for the crime of rebellion after the Philippine Revolution, inspired in part by his writings, broke out. Though he was not actively involved in its planning or conduct, he ultimately approved of its goals which eventually led to Philippine independence.

Uncle Tom's Cabin
Harriet Beecher Stowe 2009-01-01 It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.
Jose Rizal

The global history of liberalism has paid too much attention to the West, neglecting the contributions of liberals from colonial nations. This book mines the thought of Filipino propagandist and novelist, Jose Rizal, to present a vision of liberalism for the colonized. It is both an introduction to Rizal and a treatise on rights, freedom, and tyranny in colonial contexts. Though a work on history, it responds to the illiberal present of rising authoritarianism and populism.

Revival: The Hero of the Filipinos (1924)-Charles Edward Russell 2018-05-08 This book is about José Protasio Rizal Mercado y Alonso Realonda, widely known as José Rizal (June 19, 1861 - December 30, 1896). He was a Filipino nationalist and polymath during the tail end of the Spanish colonial period of the Philippines. An ophthalmologist by profession, Rizal became a writer and a key member of the Filipino Propaganda Movement which advocated political reforms for the colony under Spain. He was executed by the Spanish colonial government for the crime of rebellion after an anti-díl revolution, inspired in part by his writings, broke out. Though he was not actively involved in its planning or conduct, he ultimately approved of its goals which eventually led to Philippine independence.

The Foods of Jose Rizal-Felice Prudente Sta. Maria 2017-11-09 What did Jose Rizal eat? What food did he write about? Did he hunger for bagoong or mango jam while overseas? This book shares stories collected from Rizal’s autobiography, works penned by him, biographies written about him by admirers, interviews of people who knew him, and accounts written about the Philippines, Europe, and Hong Kong during his lifetime. As it gives glimpses into the man’s everyday life, this little tome reveals sacrifices made to keep patriotic advocacies his priority. Rizal’s nobleness and supreme sacrifice for his love of Filipinas becomes all the more worthy of never-ending praise.

The Last Mistress of Jose Rizal-Brian Ascalon Roley 2016-04-15 The Last Mistress of Jose Rizal is a collection of stories that focuses on multigenerational tales of intertwined Filipino families. Set in the huge yet relatively overlooked and misunderstood Filipino diaspora in the United States, this book follows characters who live in the shadow of the histories of the United States and its former colony in Asia, the Philippines. The impact of immigration and separation filters through the stories as a way of commingling with or creating distance between individuals and family, country, or history. Roley’s work has been praised by everyone from New York Times literary critics to APIA author Helen Zia for his bare, poetic style and raw emotionalism. In the collection’s title story, a woman living with her daughter and her daughter’s American husband fears the loss of Filipino tradition, especially Catholicism, as she tries to secretly permeate her granddaughter’s existence with elements of her ancestry. In “New Relations,” an American-born son introduces his mother to his Caucasian bride and her family, only to experience his first marital discord around issues of politesse, the perception of culture, and post-colonial legacies. Roley’s delicately nuanced collection often leaves the audience with the awkwardness that comes from things lost in translation or entangled in generational divides.

A Summer Life-Gary Soto 1991 The author recalls his childhood in Fresno, California, in the 1950s and 1960s, recreating the sights, sounds, and smells of his experience in a working-class Mexican-American community.

Prophecies of Jose Rizal about the Philippines-Jose Rizal 1997

Rizal & the Dev. Of National Consciousness-

MASS (Marc-based Automated Serials System)-Birmingham Libraries Co-operative Mechanisation Project 1970
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