The History Of The Standard Oil Company

The History of the Standard Oil Company - Ida Minerva Tarbell 1904

The History of the Standard Oil Company is an exposé about the Standard Oil Company, run by oil tycoon John D. Rockefeller, the richest figure in American history. The inspiration behind this book was largely fueled by author's childhood experiences. Her father worked for Standard Oil and lived through what she called "hate, suspicion, and fear that engulfed the community." As a direct witness to the schemes and horizontal integration of John D. Rockefeller and his associates, Ida Tarbell began building the foundations of "The History of the Standard Oil Company" early on, using her own discontent as a starting point. This book inspired many other journalists to write about trusts and large businesses that attempted to gain monopolies in various industries.

The History of American Standard - Jeffrey L. Rodengen 1999

The history of American Standard flows from the stories of two manufacturing giants indispensable to the world's health and welfare. In 1929, the American Radiator Company and Standard Sanitary Corporation, merged to form American Standard. Today, with 44,000 employees, American Standard has become a multinational manufacturer and distributor of plumbing, air conditioning and automotive products. Through innovations and acquisitions, American Standard, headquartered in Piscataway, New Jersey, continues to set industry standards that improve the way we live.


The History of the Standard Oil Company; Volume 1 - Ida Minerva Tarbell 2018-10-15

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The History of the Standard Oil Company - Ida Minerva Tarbell 1904

Taking on the Trust: The Epic Battle of Ida Tarbell and John D. Rockefeller - Steve Weinberg 2009-08-10

Weinberg tells the dramatic story of how a female investigative journalist brought down the world's greatest tycoon and broke up the Standard Oil monopoly at the turn of the 20th century.

The History of the Standard Oil Company - Robert Baker Mitchell 1939

This is the second part of a two-volume exposé of John D. Rockefeller's powerful and predatory Standard Oil Company.
The History of the Standard Oil Company - 1991

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The History of the Standard Oil Company, Volume 1 - Primary Source Edition - Ida Minerva Tarbell 2014-02-02 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ The History Of The Standard Oil Company, Volume 1; The History Of The Standard Oil Company; Ida Minerva Tarbell Ida Minerva Tarbell Mc Clure, Phillips & Co., 1904

National Standards for History - National Center for History in the Schools (U.S.) 1996 This sourcebook contains more than twelve hundred easy-to-follow and implement classroom activities created and tested by veteran teachers from all over the country. The activities are arranged by grade level and are keyed to the revised National History Standards, so they can easily be matched to comparable state history standards. This volume offers teachers a treasury of ideas for bringing history alive in grades 5-12, carrying students far beyond their textbooks on active-learning voyages into the past while still meeting required learning content. It also incorporates the History Thinking Skills from the revised National History Standards as well as annotated lists of general and era-specific resources that will help teachers enrich their classes with CD-ROMs, audio-visual material, primary sources, art and music, and various print materials. Grades 5-12


The History of the Standard Oil Company ( 2 Volumes in 1) - Ida M. Tarbell 2010-01-01 As modern-day muckraker Danny Schechter writes in his new introduction, exclusive to this Cosimo Classics edition: "In this era of financial crisis compounded, and even perhaps enabled, by a dearth of investigative reporting, it is valuable to go back in time to learn from the work of great journalists with the courage to have taken on avaricious corporations and irresponsible business practices." Perhaps no book demands our attention and respect as much as the one now in your hands. The unabridged edition, long out of print, of Ida Tarbell's study/expose of the history of the Standard Oil Company is an American classic, a model of careful research, detailed analysis, clear expository writing, and social mission. It has been hailed as one of the top ten of journalism's greatest hits. "In this book, offering Volumes I&II, Tarbell explores: the birth of the oil industry the rise of the Standard Oil Company the "oil war" of 1872 the beginnings of the oil trust the first interstate commerce bill battles over oil pipelines the marketing of oil the political response to Standard's domination breaking up the oil trust competition in the oil industry and more.IDA MINERVA TARBELL (1857-1944) is remembered today as a muckraking journalist, thanks to this 1904 blockbuster expose. Originally published as a series of articles in McClure's magazine, this groundbreaking work highlighted the dangers of business monopolies and contributed to the eventual breakup of Standard Oil. Investigative journalist DANNY SCHHECTER is editor of Mediachannel.org and author of numerous books on the media, including Plunder: Investigating Our Economic Calamity and the Subprimes Scandal (Cosimo). For more, see www.newdissector.com/plunder.

Standard History of Chattanooga, Tennessee - Charles D. McGuffey 1911
The People's Standard History of the United States - Edward Sylvester Ellis 1897

A Standard History of Oklahoma - Joseph Bradfield Thoburn 1916

Open Standards and the Digital Age - Andrew L. Russell 2014-04-28 This book answers how openness became the defining principle of the information age, examining the history of information networks.

History of Standard Oil Company (New Jersey).- 1955

The History of the Standard Oil Company - Ida M. Tarbell 2012-03-08 DIVThis muckraking classic, which eventually led to effective regulation of John D. Rockefeller’s Standard Oil Company, was the inaugural work for crusading journalists whose mission was to expose corruption in politics and big business. /div

Music Theory & History Workbook - Chuck Elledge 1995

Crossing Continents - Duncan Campbell-Smith 2021-05-13 For almost a hundred years from the 1860s, the City of London's overseas banks financed the global trade that lay at the core of the British Empire. Foremost among them from the beginning were two start-up ventures: the Standard Bank of South Africa, which soon developed a powerful domestic franchise at the Cape, and the Chartered Bank of India, Australia and China. This book traces their stories in the nineteenth century, their glory days before 1914 - and their remarkable survival in the face of global wars and the collapse of world trade in the first half of the twentieth century. The unravelling of the Empire after 1945 eventually forced Britain's overseas banks to confront a different future. The Standard and the Chartered, alarmed at the expansion of American banking, determined in 1969 on a merger as a way of sustaining the best of the City's overseas traditions. But from the start, Standard Chartered had to grapple with the fading fortunes of its own inherited franchise - badly dented in both Asia and Africa - and with radical changes in the nature of banking. Its British managers, steeped in the past, proved ill-suited to the challenge. By the late 1980s, efforts to expand in Europe and the USA had brought the merged Group to the brink of collapse. Yet it survived - and then pulled off a dramatic recovery. Standard Chartered realigned itself, just in time, with the phenomenal growth of Asia's 'emerging markets', many of them in countries where the Chartered had flourished a century earlier. In the process, the Group was transformed. Trebling its workforce, it brushed aside the global financial crisis of 2008 and by 2012 could look back on a decade of astonishing growth. Recent times have added an eventful postscript to a long and absorbing history. Crossing Continents recounts Standard Chartered's story with a wealth of detail from one of the richest archives available to any commercial bank. The book also affords a rare and compelling perspective on the evolution of international trade and finance, showing how Britain's commercial influence has actually worked in practice around the world over one hundred and fifty years.

A Standard History of Lake County, Indiana, and the Calumet Region - William Frederick Howat 1915

Standard of excellence - Bruce Pearson 1993

A Standard History of Kansas and Kansans - 1918

The Rise and Fall of American Growth - Robert J. Gordon 2017-08-29 How America’s high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, The Rise and Fall of American Growth challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that
the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, The Rise and Fall of American Growth is at once a tribute to a century of radical change and a harbinger of tougher times to come.

Reconstructing History-Elizabeth Fox-Genovese 2019-10-25 In May 1997, a group of distinguished historians announced the formation of the Historical Society, an organization that sought to be free of the jargon-laden debates and political agendas that have come to characterize the profession. Eugene Genovese, President of the Society, explained the commitment to form a new and genuinely diverse organization. “The Society extends from left to right and embraces people of every ideological and political tendency. The Society promotes frank debate in an atmosphere of civility, mutual respect, and common courtesy. All we require is that participants lay down plausible premises; reason logically; appeal to evidence; and prepare to exchange criticism with those who hold different points of view. Our goal: to promote an integrated history accessible to the public.” From those beginnings, the Society has grown to include hundreds of members from every level of the profession, from Pulitzer-prize winning scholars to graduate students, across the ideological and political spectrum. In this first book from the Historical Society, several founding members explore central topics within the field; the enduring value of the practice of history; the sensitive use of historical records, sources, and archives; the value of common standards; and much more. An engaging and challenging work that will appeal to scholars, students, educators, and the many public readers who have become lost in the culture wars, Reconstructing History is sure to generate the kind of civil, reasoned debate that is a foundational goal of the Historical Society. Contributors include Walter A. McDougall, Marc Trachtenberg, Alan Charles Kors, Deborah A. Symonds, Leo P. Ribuffo, Bruce Kuklick, Elizabeth Fox-Genovese, Gertrude Himmelfarb, Edward Berkowitz, John Patrick Diggins, John Womack, Victor Davis Hanson, Miriam R. Levin, Martin J. Sklar, Eugene D. Genovese, Daniel C. Littlefield, Elisabeth Lasch-Quinn, Russell Jacoby, Rochelle Gurstein, Paul Rahe, Donald Kagan, Diane Ravitch, Sean Wilentz, Louis Ferlieger and Richard H. Steckel.

The Encyclopaedia Britannica-Hugh Chisholm 1911

Wake-Rebecca Hall 2021-06-01 Part graphic novel, part memoir, Wake is an imaginative tour-de-force that tells the story of women-led slave revolts and chronicles scholar Rebecca Hall’s efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led slave revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. Wake tells the story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain’s logs, crossing summoned, and even the forensic evidence from the bones of enslaved women from the “negro burying ground” uncovered in Manhattan. She finds women warriors everywhere. Using in-depth archival research and a measured use of historical imagination, Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca’s own story as the legacy of slavery shapes life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, Wake will take its place alongside classics of the graphic novel genre, like Marjane Satrapi’s Persepolis and Art Spiegelman’s Maus. The story of both a personal and national legacy, it is a powerful reminder that while the past is gone, we still live in its wake.

History on Trial-Gary B. Nash 2000 An incisive overview of the current debate over the teaching of history in American schools examines the setting of controversial standards for history education, the integration of multiculturalism and minorities into the curriculum, and ways to make history more relevant to students. Reprint.

The History of the Standard Oil Company: Volume 2 Of 2-Ida Tarbell 2015-11-25 Ida Tarbell was a famous journalist and author who wrote a bunch of scathing works about the robber barons and monopolies at the turn of the century, helping steer public opinion towards the kind of progressive policies and anti-trust laws passed by President Theodore Roosevelt in the early 1900s.

Forget the Alamo-Bryan Burrough 2021-06-08 A New York Times bestseller! “Lively and absorbing. . .” — The New York Times Book Review “Engrossing.” —Wall Street Journal “Entertaining and well-researched . . .” —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it’s no surprise that its myths bite deep. There’s no piece of the history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence,
then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

HIST OF THE STANDARD OIL COMPA-Ida M. (Ida Minerva) 1857-1944 Tarbell 2016-08-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Elements for the history of the standard commodity-Giorgio Fodor 1999

Whose History?-Linda Symcox 2002 In the 1990s the debate over what history, and more importantly whose history, should be taught in American schools resonated through the halls of Congress, the national press, and the nation's schools. Politicians such as Lynne Cheney, Newt Gingrich, and Senator Slade Gorton, and pundits such as Rush Limbaugh, John Leo, and Charles Krauthammer fiercely denounced the findings of the National Standards for History which, subsequently, became a major battleground in the nation's ongoing struggle to define its historical identity. To help us understand what happened, Linda Symcox traces the genealogy of the National History Standards Project from its origins as a neo-conservative reform movement to the drafting of the Standards, through the 18 months of controversy and the debate that ensued, and the aftermath. Broad in scope, this case study includes debates on social history, world history, multiculturalism, established canons, national identity, cultural history, and "liberal education." Symcox brilliantly illuminates the larger issue of how educational policy is made and contested in the United States, revealing how a debate about our children's education actually became a struggle between competing political forces.

History of the Standard Weights and Measures of the United States-Louis Albert Fischer 1925

Impossible Owls-Brian Phillips 2018-10-02 NEW YORK TIMES BESTSELLER. SEMI-FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR ART OF THE ESSAY. One of Amazon, Buzzfeed, ELLIE, Electric Literature and Pop Sugar's Best Books of 2018. Named one of the Best Books of October and Fall by Amazon, Buzzfeed, TIME, Vulture, The Millions and Vol. 1 Brooklyn. “Hilarious, nimble, and thoroughly illuminating.” —Colson Whitehead, author of The Underground Railroad A globe-spanning, ambitious book of essays from one of the most enthralling storytellers in narrative nonfiction In his highly anticipated debut essay collection, Impossible Owls, Brian Phillips demonstrates why he’s one of the most iconoclastic journalists of the digital age, beloved for his ambitious, off-kilter, meticulously reported essays that read like novels. The eight essays assembled here—five from Phillips’s Grantland and MTV days, and three new pieces—go beyond simply chronicling some of the modern world’s most uncanny, unbelievable, and spectacular oddities (though they do that, too). Researched for months and even years on end, they explore the interconnectedness of the globalized world, the consequences of history, the power of myth, and the ways people attempt to find meaning. He searches for tigers in India, and uncovers a multigenerational mystery involving an oil tycoon and his niece turned stepdaughter turned wife in the Oklahoma town where he grew up. Through each adventure, Phillips’s remarkable voice becomes a character itself—full of verve, rich with offhanded humor, and revealing unexpected vulnerability. Dogged, self-aware, and radiating a contagious enthusiasm for his subjects, Phillips is an exhilarating guide to the confusion and wonder of the world today. If John Jeremiah Sullivan’s Pulphead was the last great collection of New Journalism from the print era, Impossible Owls is the first of the digital age.

The Second Great War. V.7- 1957

The History and Significance of Certain Standard Problems in Algebra-Vera Sanford 1927
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