Welcome To Bordertown
Borderland 5 Holly Black

Welcome to Bordertown-Holly Black 2012 Stories and poems set in the urban land of Bordertown, a city on the edge of the faerie and human world, populated by human and elfin runaways.

The Essential Bordertown-Terri Windling 1999-07-08 An American city that borders Elfland provides the setting for stories by Steven Brust, Charles de Lint, Michael Korolenko, Elisabeth Kushner, Ellen Steiber, and Donnard Sturgis

Bordertown-Terri Windling 1995-11 On the border between the World and Elfland sits Bordertown, a place of half-lit neighborhoods of hidden magic, of flamboyant artists and pagan motorcycle gangs. Bordertown is a hothouse laboratory for the return of magic to the life of the World--and the return of life to magic. It's an attitude and a state of mind. It's where magic meets rock & roll.

War for the Oaks-Emma Bull 2004-11-01 Acclaimed by critics and readers on its first publication in 1987, winner of
the Locus Award for Best First Novel, Emma Bull's War for the Oaks is one of the novels that has defined modern urban fantasy. Eddi McCandry sings rock and roll. But her boyfriend just dumped her, her band just broke up, and life could hardly be worse. Then, walking home through downtown Minneapolis on a dark night, she finds herself drafted into an invisible war between the faerie folk. Now, more than her own survival is at risk—and her own preferences, musical and personal, are very much beside the point. By turns tough and lyrical, fabulous and down-to-earth, War for the Oaks is a fantasy novel that's as much about this world as about the other one. It's about real love and loyalty, about real music and musicians, about false glamour and true art. It will change the way you hear and see your own daily life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Finder**-Emma Bull 1996-12-15 Welcome to Bordertown. A hybrid community of misfits, oddballs and runaways. Where humans, elves and haflings co-exist. Where magic and the brutal realities of survival clash and mix. For Orient and Tick-Tick... it’s just home. Orient is a finder. A finder of lost things. His gift will come in handy. Human kids seeking wild thrills in Nevernever — mostly restricted to elves — are being lured into taking a new drug that morphs them into Truebloods. Except this is a one-way trip. The drug kills everyone who takes it. It’s up to Orient to find the killer.
**Nevernever**-Will Shetterly 2004 Seventeen-year-old Ron, now turned into a wolfboy by a spell, finds Bordertown filled with kidnapping, murder, and magic, as gangs of elves continue to search for the heir of Faerie. Reissue.

**City of Omens**-Dan Werb 2019-06-04 For decades, American hungers sustained Tijuana. In this scientific detective story, a public health expert reveals what happens when a border city's lifeline is brutally severed. Despite its reputation as a carnival of vice, Tijuana was, until recently, no more or less violent than neighboring San Diego, its sister city across the border wall. But then something changed. Over the past ten years, Mexico's third-largest city became one of the world's most dangerous. Tijuana's murder rate skyrocketed and produced a staggering number of female victims. Hundreds of women are now found dead in the city each year, or bound and mutilated along the highway that lines the Baja coast. When Dan Werb began to study these murders in 2013, rather than viewing them in isolation, he discovered that they could only be understood as one symptom among many. Environmental toxins, drug overdoses, HIV transmission: all were killing women at overwhelming rates. As an epidemiologist, trained to track epidemics by mining data, Werb sensed the presence of a deeper contagion targeting Tijuana's women. Not a virus, but some awful wrong buried in the city's social order, cutting down its most vulnerable inhabitants from multiple directions. Werb's search for the ultimate causes of Tijuana's femicide casts new light on immigration, human trafficking, addiction, and the true cost of American empire-
building. It leads Werb all the way from factory slums to drug dens to the corridors of police corruption, as he follows a thread that ultimately leads to a surprising turn back over the border, looking northward. “City of Omens is a compelling and disturbing tour of a border world that outsiders rarely see - and simultaneously, a clear guide to a field of public health that offers an essential framework for understanding how both ideas and diseases can spread.” -- MAIA SZALAVITZ, author of Unbroken Brain “Dan Werb combines his expertise as a trained epidemiologist with his keen discernment as an investigative journalist to depict what happens when poverty, human desperation, and unfathomable greed at the highest levels of a society mix with imperial ambition and a criminally ill-conceived policy towards drug use. It is a riveting and heartbreaking story, told with eloquence and compassion.” -- GABOR MATÉ, MD, bestselling author of In the Realm of Hungry Ghosts: Close Encounters with Addiction “City of Omens is an urgent and needed account of a desperate problem. The perils that Mexico's women face haunt the conscience of a nation.” -- ALFREDO CORCHADO, author of Homelands and Midnight in Mexico

**Cats in Space and Other Places**-Bill Fawcett 2016-11-01

Space. The Feline Frontier. It has been said (by Mark Twain) that “If man could be crossed with the cat it would improve man, but it would deteriorate the cat.” In this volume we explore the many and manifest reasons why humans should voluntarily accord first place in space to their feline brethren. From Robert A. Heinlein’s “Ordeal in
Space” in which the merest kitten confers the gift of courage on his human, to Cordwainer Smith’s “Ballad of Lost C’mell,” which answers the very question of what would be the outcome of the melding of human and cat, we offer here sixteen reasons why cats are Number One in our book. At the publisher's request, this title is sold without DRM (Digital Rights Management).

**Border Town**-ERIC M. ESQUIVEL 2019-07-02 Devil's Fork, Arizona doesn't just exist on the border between the U.S. and Mexico, it teeters on the edge of a multiversal fault line that separates our world from a world of unimaginable horror that's about to cross over into the real world. Luckily for humanity a bunch of high school kids are on top of it. When a crack in the border between worlds releases an army of monsters from Mexican folklore, the residents of Devil's Fork, AZ, blame the ensuing weirdness—the shared nightmares, the otherworldly radio transmissions, the mysterious goat mutilations—on "God-dang illegals." With racial tensions supernaturally charged, it's up to new kid in town Frank Dominguez and a motley crew of high school misfits to discover what's really going on in this town torn between worlds. DC Vertigo is celebrating its 25th anniversary with a fundamental relaunch that takes the line in new directions—while honoring its original intentions to publish stories that are reflective of the times while maintaining a creatively singular vision. Long renowned for some of the greatest graphic novel storytelling of all time, it's been home to groundbreaking series such as The Sandman, Saga of the Swamp Thing, Doom Patrol, Y: The
Last Man, Preacher and much more! Collects Border Town #1-6

**Tithe**-Holly Black 2020-10-20 Discover the dark and seductive realm of faerie in the first book of New York Times bestseller Holly Black’s critically acclaimed Modern Faerie Tales series, where one girl must save herself from the sinister magic of the fey courts, and protect her heart in the process. Sixteen-year-old Kaye is a modern nomad. Fierce and independent, she drifts from place to place with her mother’s rock band until an ominous attack forces them back to Kaye’s childhood home. But Kaye’s life takes another turn when she stumbles upon an injured faerie knight in the woods. Kaye has always been able to see faeries where others could not, and she chooses to save the strange young man instead of leaving him to die. But this fateful choice will have more dire consequences than she could ever predict, as Kaye soon finds herself the unwilling pawn in an ancient and violent power struggle between two rival faerie kingdoms—a struggle that could very well mean her death.

**Refugee Encounters at the Turkish-Syrian Border**-Şule Can 2019-10-23 The Turkish-Syrian borderlands host almost half of the Syrian refugees, with an estimated 1.5 million people arriving in the area following the outbreak of the Syrian civil war. This book investigates the ongoing negotiations of ethnicity, religion and state at the border, as refugees struggle to settle and to navigate their encounters
with the Turkish state and with different sectarian groups. In particular, the book explores the situation in Antakya, the site of the ancient city of Antioch, the "cradle of civilizations", and now populated by diverse populations of Arab Alawites, Christians and Sunni-Turks. The book demonstrates that urban refugee encounters at the margins of the state reveal larger concerns that encompass state practices and regional politics. Overall, the book shows how and why displacement in the Middle East is intertwined with negotiations of identity, politics and state. Faced with an environment of everyday oppression, refugees negotiate their own urban space and "refugee" status, challenging, resisting and sometimes confirming sectarian boundaries. This book’s detailed analysis will be of interest to anthropologists, geographers, sociologists, historians, and Middle Eastern studies scholars who are working on questions of displacement, cultural boundaries and the politics of civil war in border regions.

**Divided Village: The Cold War in the German Borderlands**

Jason B. Johnson 2017-05-18 In 1983, then-US Vice President George H.W. Bush delivered a speech in London. He had just been in West Berlin and spoke about his first visit to the Berlin Wall. Bush then went on to describe another German wall he saw after Berlin: "if anything, that wall was an even greater obscenity than its eponym to the north." The story of that wall is a fascinating and valuable slice of the history of post-war Europe. That wall had gone up nearly two hundred miles southwest of Berlin at the edge of divided Germany, in the tiny, remote
farming village of Mödlareuth. For nearly half the twentieth century, the Iron Curtain divided Mödlareuth in two. In this little valley surrounded by forests and fields, the villagers of Mödlareuth found themselves on the literal front-line of the Cold War. The East German state gradually militarized the border through the community while eastern villagers exhibited a range of responses to cope with their changing circumstances, reflective of the variable nature of the Cold War border through Germany: along the Iron Curtain, the size and isolation of the divided place influenced the local character of the division.

**Borderland Lives in Northern South Asia**-David N. Gellner 2013-12-02 Borderland Lives in Northern South Asia provides valuable new ethnographic insights into life along some of the most contentious borders in the world. The collected essays portray existence at different points across India's northern frontiers and, in one instance, along borders within India. Whether discussing Shi'i Muslims striving to be patriotic Indians in the Kashmiri district of Kargil or Bangladeshis living uneasily in an enclave surrounded by Indian territory, the contributors show that state borders in Northern South Asia are complex sites of contestation. India's borders with Bangladesh, Bhutan, Burma/Myanmar, China, and Nepal encompass radically different ways of life, a whole spectrum of relationships to the state, and many struggles with urgent identity issues. Taken together, the essays show how, by looking at state-making in diverse, border-related contexts, it is possible to comprehend Northern South Asia's various nation-state
projects without relapsing into conventional nationalist accounts. Contributors. Jason Cons, Rosalind Evans, Nicholas Farrelly, David N. Gellner, Radhika Gupta, Sondra L. Hausner, Annu Jalais, Vibha Joshi, Nayanika Mathur, Deepak K. Mishra, Anastasia Piliavsky, Jeevan R. Sharma, Willem van Schendel

**At the Edges of States**-Michael Eilenberg 2012-01-01 Set in West Kalimantan, Indonesian Borneo, this study explores the shifting relationships between border communities and the state along the political border with East Malaysia. The book rests on the premise that remote border regions offer an exciting study arena that can tell us important things about how marginal citizens relate to their nation-state.

**My Two Border Towns**-David Bowles 2021 "A boy and his father cross the United States-Mexico border every other Saturday, visiting their favorite places, spending time with family and friends, and sharing in the responsibility of community care"

**The Wood Wife**-Terri Windling 1997-08-15 Maggie Black leaves behind her fashionable West Coast life to pursue her passion and dreams in the Southwestern desert, reading the secrets of her late mentor, the acclaimed poet Dennis Cooper, and learning about the desert's wild, ancient secrets. Reprint.
Borderland Infrastructures—Alessandro Rippa 2020-08-06
Across the Chinese borderlands, investments in large-scale transnational infrastructure such as roads and special economic zones have increased exponentially over the past two decades. Based on long-term ethnographic research, Borderland infrastructures. Trade, Development, and Control in Western China addresses a major contradiction at the heart of this fast-paced development: small-scale traders have lost their historic strategic advantages under the growth of massive Chinese state investment and are now struggling to keep their businesses afloat. Concurrently, local ethnic minorities have become the target of radical resettlement projects, securitization, and tourism initiatives, and have in many cases grown increasingly dependent on state subsidies. At the juncture of anthropological explorations of the state, border studies, and research on transnational trade and infrastructure development, Borderland infrastructures provides new analytical tools to understand how state power is experienced, mediated, and enacted in Xinjiang and Yunnan. In the process, Rippa offers a rich and nuanced ethnography of life across China's peripheries.

Red Nation Rising: From Border Town Violence to Native Liberation—David Correia 2020-11 Border towns are white-dominated towns and cities that operate according to the same political and spatial logics as all other American towns and cities. To this day, the US settler state continues to wage violence on Native life and land in these spaces out of desperation to eliminate the threat of Native presence.
and complete its vision of national consolidation "from sea to shining sea." This explains why some of the most important Native-led rebellions in US history originated in border towns and why they are zones of ongoing confrontation between Native nations and their colonial occupier, the United States. Red Nation Rising marks the first effort to tell these entangled histories and inspire a new generation of Native freedom fighters to return to border towns as key front lines in the long struggle for Native liberation from US colonial control.

Bones-Joe Tone 2017-08-08 The dramatic true story of two brothers living parallel lives on either side of the U.S.-Mexico border—and how their lives converged in a major criminal conspiracy José and Miguel Treviño were bonded by blood and a shared vision of a better life. But they chose different paths that would end at the same violent crossroads—with considerable help from the FBI and an enigmatic, all-American snitch. José was a devoted family man who cut no corners in his pursuit of the American dream. Born in Nuevo Laredo, a Mexican border town on a crucial smuggling route, José was one of thirteen children raised by a hardworking ranch hand. He grew up loving the sprawling countryside and its tough, fast quarter horses, but in search of opportunity he crossed the border into Texas to look for work as a bricklayer. He kept his nose clean. He stayed out of trouble. Back in Mexico, José’s younger brother Miguel was leading a different life. While José struggled to make ends meet, Miguel ascended to the top ranks of Los Zetas, a notoriously bloody drug cartel—his
crimes had become the stuff of legend and myth on both sides of the border. He was said to have burned rivals alive, murdered Mexican and American law enforcement officers, and launched grenades at a U.S. consulate. José, married with kids and now a U.S. citizen, gave every indication of rejecting his brother’s criminal lifestyle. Then one day he showed up at a quarter-horse auction and bid close to a million dollars for a horse—the largest amount ever paid for a quarter horse at an auction. The humble bricklayer quickly became a major player in the quarter-horse racing scene that thrived in the American Southwest and Mexico. That caught the attention of an eager young FBI agent named Scott Lawson. He enlisted Tyler Graham, an American rancher who would eventually breed José’s champion horse—nicknamed Bones—to help the FBI infiltrate what was revealing itself to be a major money-laundering operation, with the ultimate goal of capturing the infamous Miguel Treviño. Joe Tone’s riveting, exquisitely layered crime narrative, set against the high-stakes world of horse racing, is an intimate story about family, loyalty, and the tragic costs of a failed drug war. Compelling and complex, Bones sheds light on the perilous lives of American ranchers, the morally dubious machinery of drug and border enforcement, and the way greed and fear mingle with race, class, and violence along America’s vast Southwestern border. Praise for Bones “The true-life tale of the Zetas’ foray into quarter horses is masterfully recounted. . . . [a] finely-painted cast of characters . . . Tone weaves the threads together with skillful pacing and sharp prose, marking him as an important new talent in narrative nonfiction. . . . Tone adds some vivid details [and] digs deep
into the colorful world of quarter-horse racing.”—The New York Times Book Review

**Latinos in Libraries, Museums, and Archives**-Patricia Montiel-Overall 2015-12-17 Written by three experienced LIS professionals, Latinos in Libraries, Museums, and Archives demonstrates the meaning of cultural competence in the everyday work in libraries, archives, museums, and special collections with Latino populations. The authors focus on their areas of expertise including academic, school, public libraries, health sciences, archives, and special collections to show the importance of understanding how cultural competence effects the day-to-day communication, relationship building, and information provision with Latinos. They acknowledge the role of both tacit and explicit knowledge in their work, and discuss ways in which cultural competence is integral to successful delivery of services to, communication with, and relationship building with Latino communities.

**The EU-Russia Borderland**-Heikki Eskelinen 2013-05-20 After the collapse of the Soviet Union, there were high hopes of Russia’s "modernisation" and rapid political and economic integration with the EU. But now, given its own policies of national development, Russia appears to have ‘limits to integration’. Today, much European political discourse again evokes East/West civilisational divides and antagonistic geopolitical interests in EU-Russia relations. This book provides a carefully researched and timely
analysis of this complex relationship and examines whether this turn in public debate corresponds to local-level experience – particularly in border areas where the European Union and Russian Federation meet. This multidisciplinary book - covering geopolitics, international relations, political economy and human geography - argues that the concept ‘limits to integration’ has its roots in geopolitical reasoning; it examines how Russian regional actors have adapted to the challenges of simultaneous internal and external integration, and what kind of strategies they have developed in order to meet the pressures coming across the border and from the federal centre. It analyses the reconstitution of Northwest Russia as an economic, social and political space, and the role cross-border interaction has had in this process. The book illustrates how a comparative regional perspective offers insights into the EU-Russia relationship: even if geopolitics sets certain constraints to co-operation, and market processes have led to conflict in cross-border interaction, several actors have been able to take initiative and create space for increasing cross-border integration in the conditions of Russia’s internal reconstitution.

Blessed and Cursed Alike-Kiarna Boyd 2013-04-22 A city where magic can lead to murder. A company of adrenaline-addicted motorcycle couriers. A dark occult conspiracy. These threads converge in Blessed and Cursed Alike, an occult murder mystery set in a mythic urban landscape. Kiarna Boyd is a practicing Geomancer, a certified Permaculture Designer, and a Systems Administrator.
Kiarna received her BFA from the School of the Museum of Fine Arts, in Boston. While developing her style of performance art and storytelling at the SMFA, she also studied Celtic Literature and Languages at Harvard University Extension School. She is a founding trustee of Liminal Nation, an international online community of esoteric researchers and practitioners of magic.

Yunnan-Burma-Bengal Corridor Geographies-Dan Smyer Yü 2021-09-30 This book explores the historical interconnections between Bengal, Burma, and Yunnan (China), and views the corridor as a transregion that exhibits mobility, connectivity and diversity as well as place-based ecogeological uniqueness. With a focus on the concept of corridor geographies that have shared human and environmental histories beyond sharply demarcated territorial sovereignties of modern individual nation-states, it presents the variety and complexity of premodern and modern pathways, corridors, borders, and networks of livelihood-making, local political alliances, trade and commerce, religions, political systems, and colonial encounters. The book discusses crucial themes including environmental edgings of human-nonhuman habitats, transregional migratory routes and habitats of megafauna, elephant corridors in Yunnan–Myanmar–Bengal landscape, framing spaces between India and China, Tibetan–Myanmar corridors, transboundary river systems, narratives of a Rohingya jade trader, cross-border flow of De’ang’s fermented tea, householding in upland Laos, cultural identities, and trans-border livelihoods. Comprehensive and
topical, with its wide-ranging case studies, this book will be of interest to scholars and researchers of history, routes and border studies, sociology and social anthropology, South East Asian history, South Asian history, Chinese studies, environmental history, human geography, international relations, ecology, and cultural studies.

**Elsewhere**-Will Shetterly 2004 Ron, a teenage runaway, comes of age among the punk elves and humans of Bordertown, a run-down city on the border between the real world and the magic world of Faerie. Reissue.

**Frontier Encounters**-Franck Billé 2012-08-01 China and Russia are rising economic and political powers that share thousands of miles of border. Despite their proximity, their interactions with each other - and with their third neighbour Mongolia - are rarely discussed. Although the three countries share a boundary, their traditions, languages and worldviews are remarkably different. Frontier Encounters presents a wide range of views on how the borders between these unique countries are enacted, produced, and crossed. It sheds light on global uncertainties: China's search for energy resources and the employment of its huge population, Russia's fear of Chinese migration, and the precarious independence of Mongolia as its neighbours negotiate to extract its plentiful resources. Bringing together anthropologists, sociologists and economists, this timely collection of essays offers new perspectives on an area that is currently of enormous economic, strategic and
geo-political relevance.

**Labour Migration and Human Trafficking in Southeast Asia**- Michele Ford 2012-04-27 Since the signing of the UN Trafficking Protocol, anti-trafficking laws, policies and other initiatives have been implemented at the local, national and regional levels. These activities have received little scholarly attention. This volume aims to begin to fill this gap by documenting the micro-processes through which an anti-trafficking framework has been translated, implemented and resisted in mainland and island Southeast Asia. The detailed ethnographic accounts in this collection examine the everyday practices of the diverse range of actors involved in trafficking-like practices and in anti-trafficking initiatives. In demonstrating how the anti-trafficking framework has become influential – and even over-determining – in some border sites and yet remains mostly irrelevant in others, the chapters in this collection explore the complex connections between labour migration, migrant smuggling and human trafficking.

**Border Songs**- Jim Lynch 2010-07-06 Brandon Vanderkool’s severe dyslexia and six-foot-eight height give him an unusual perspective on his new job with the American Border Patrol, along the Washington/BC border — just a long, grassy ditch, really, barely dividing neighbours who used to be as congenial as those in any small community. Though his curious mind proves surprisingly adept at intercepting Canadian pot smugglers and potentially
dangerous illegals, years of security hysteria and cross-border resentment — and a fascinating young Canadian who has turned her green thumb to a more lucrative crop — complicate Brandon’s world in ways even he might not be able to see past. Border Songs is that rare delight: a gently satirical portrait, an extraordinary love story and a celebration of the coincidental and the miraculous.

Rivers of London - Black Mould #4-Ben Aaronovitch
2017-02-01

Peter Grant and Sahra Guleed are trying to contain an outbreak of vindictive black mould that seems to be going after the rich and heartless. But after a successful mission, the mould has penetrated the headquarters of London’s crime-fighting magical practitioners - The Folly - and the shitake is about to get real... An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.

The Political Economy of Livelihoods in Contemporary Zimbabwe-Kirk Helliker 2018-01-12

Since the introduction of the fast track land reform programme in 2000, Zimbabwe has undergone major economic and political shifts and these have had a profound impact on both urban and rural livelihoods. This book provides rich empirical studies that examine a range of multi-faceted and contested livelihoods within the context of systemic crises. Taking a broad
political economy approach, the chapters advance a grounded and in-depth understanding of emerging and shifting livelihood processes, strategies and resilience that foregrounds agency at household level. Highlighting an emergent scholarship amongst young black scholars in Zimbabwe, and providing an understanding of how people and communities respond to socio-economic challenges, this book is an important read for scholars of African political economy, southern African studies and livelihoods.

The King and Queen of Comezón - Denise Chávez
2014-09-15
Comezón: It’s more than an itch. It’s a long-standing desire that will never be fulfilled. And, in this novel by award-winning author Denise Chávez, it is also a border town in New Mexico whose denizens’ longings are as powerful as they are, all too often, impossible. But in the feverish dance of life that seizes Comezón during its two annual fiestas, all things seem possible. As the townspeople revel in the freedom of the fiestas, their stories unfold in all manner of mystery, drama, and comic charm. In the middle of it all is Arnulfo P. Olivárez, master of ceremonies and befuddled patriarch of a less-than-tractable family. At the moment, he is calculating his chances of becoming mayor, as well as pondering the fate of his beautiful disabled daughter, Juliana. Arnulfo’s daughters (“the half and the whole,” he deems them) are the Fiesta Queen, Lucinda, a lovely, lost and wild girl, and Juliana, her half sister, wheelchair-bound but with soaring dreams of love for the local priest, El Padre Manolito. Their mother, the saintly Doña Emilia, attends to all her children, including Arnulfo, with grace. Lucinda’s unsuitable suitor, Ruley Terrazas, a tall, bumpy-skinned boy, is not to be trusted, nor is his father, Cuco “Matamosca” Terrazas, the local chief of police. And Rey Suárez, owner of the Mil Recuerdos Lounge, is haunted by his former incarnation as an immigration officer, an expert in spotting fake IDs. Between New Mexico and México, between Cinco de Mayo and the 16th of September, between the dreams and the realities of Comezón’s characters, something has to give. Each character is attempting to find love in this feverish fiesta called Life. And in the deft hands of Denise Chávez this tragicomic novel...
gives unerringly: pleasure, surprise, and the satisfaction of a tale well told.

**The Carrion Birds**—Urban Waite 2013-04-16 The Carrion Birds from Urban Waite, author of the highly acclaimed The Terror of Living, is a remarkable work of literary noir. Hired gun Ray Lamar is ready to put his past behind him. He wants to see his twelve-year-old son and start a new life—away from the violence of the last ten years. One last heist will take him there. All he has to do is steal a rival’s stash. Simple, easy, clean. But when things start to go very wrong, Ray realizes the path to redemption isn’t always easy. A soulful tale of violence, vengeance, and contrition, The Carrion Birds is an elegant depiction of one man’s last chance to make things right.

**Finding Latinx**—Paola Ramos 2020-10-20 Young Latinos across the United States are redefining their identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many of them—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate
New York, the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, Finding Latinx calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

**Rebels without Borders**-Idean Salehyan 2011-07-07
Rebellion, insurgency, civil war-conflict within a society is customarily treated as a matter of domestic politics and analysts generally focus their attention on local causes. Yet fighting between governments and opposition groups is rarely confined to the domestic arena. "Internal" wars often spill across national boundaries, rebel organizations frequently find sanctuaries in neighboring countries, and insurgencies give rise to disputes between states. In Rebels without Borders, which will appeal to students of international and civil war and those developing policies to contain the regional diffusion of conflict, Idean Salehyan examines transnational rebel organizations in civil conflicts, utilizing cross-national datasets as well as in-depth case studies. He shows how external Contra bases in Honduras and Costa Rica facilitated the Nicaraguan civil war and how
the Rwandan civil war spilled over into the Democratic Republic of the Congo, fostering a regional war. He also looks at other cross-border insurgencies, such as those of the Kurdish PKK and Taliban fighters in Pakistan. Salehyan reveals that external sanctuaries feature in the political history of more than half of the world's armed insurgencies since 1945, and are also important in fostering state-to-state conflicts. Rebels who are unable to challenge the state on its own turf look for mobilization opportunities abroad. Neighboring states that are too weak to prevent rebel access, states that wish to foster instability in their rivals, and large refugee diasporas provide important opportunities for insurgent groups to establish external bases. Such sanctuaries complicate intelligence gathering, counterinsurgency operations, and efforts at peacemaking. States that host rebels intrude into negotiations between governments and opposition movements and can block progress toward peace when they pursue their own agendas.

**Empress of the World**-Sara Ryan 2003-05-26 Nicola Lancaster is spending her summer at the Siegel Institute, a hothouse of smart, intense teenagers. She soon falls in with Katrina (Manic Computer Chick), Isaac (Nice-Guy-Despite-Himself), Kevin (Inarticulate Composer) . . . and Battle, a beautiful blond dancer. The two become friends--and then, startingly, more than friends. What do you do when you think you're attracted to guys, and then you meet a girl who steals your heart? A trailblazing debut, reissued with an introduction by acclaimed author David Levithan, and
copious back matter, including three graphic novel stories by Sara Ryan (and artists Steve Leiber, Dylan Meconis, and Natalie Nourigat) about the characters.

The Beast-Óscar Martínez 2014 An El Salvadoran investigative journalist for the Latin American gang violence project, El Faro, documents the recent abduction of 300 migrant workers from the border towns between Mexico and Arizona and how their disappearances reflect the increasing dangers facing migrants.

The Troubled Man-Henning Mankell 2011-03-29 The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama Young Wallander. "As satisfying for its emotional depth as its suspense . . . A gripping mystery.” —PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective’s responsibility—but the missing man is his daughter’s father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else’s case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander’s concerns are more personal troubles. Having turned sixty, and having long neglected his health, he’s become convinced that his memory is failing. As he pursues
this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling situation.

**Borderland City in New India**-Duncan McDuie-Ra
2016-01-15 While India has been a popular subject of scholarly analysis in the past decade, the majority of that attention has been focused on its major cities. This volume instead explores contemporary urban life in a smaller city located in India's Northeast borderland at a time of dramatic change, showing how this city has been profoundly affected by armed conflict, militarism, displacement, interethnic tensions, and the expansion of neoliberal capitalism.

**Transnational Flows and Permissive Polities**-Barak Kalir
2012 This book is a collection of ethnographies of transnational migration and border crossings in Asia. Interdisciplinary in scope, it addresses issues of mobility and Diaspora from various vantage points. Unique to this volume is an emphasis of studying globalisation from below, privileging the narratives and views of “people on the move” - or the transnational underclass - and their sense of belonging to places and communities. The collection is further distinguished by its focus on the sources of authority and the social configurations that are created in the intersections between legality and illegality across Asia. Though previous studies on transnational flows have deconstructed the notion of nation-states as having fixed political boundaries, and have engaged in spaces beyond the
nation-states, seldom has an entire region, Asia, been privileged in one integrated volume. We emphasize hitherto marginalized debates that have significant policy relevance. Other than a serious academic interest from lecturers and students, we are confident that book will be of significant interest for development practitioners and NGOs.

**Borderlands**-Emmanuel Brunet-Jailly 2007-05-05 Border security has been high on public-policy agendas in Europe and North America since the September 11, 2001 attacks on the World Trade Centre in New York City and on the headquarters of the American military in Washington DC. Governments are now confronted with managing secure borders, a policy objective that in this era of increased free trade and globalization must compete with intense cross-border flows of people and goods. Border-security policies must enable security personnel to identify, or filter out, dangerous individuals and substances from among the millions of travelers and tons of goods that cross borders daily, particularly in large cross-border urban regions. This book addresses this gap between security needs and an understanding of borders and borderlands. Specifically, the chapters in this volume ask policy-makers to recognize that two fundamental elements define borders and borderlands: first, human activities (the agency and agent power of individual ties and forces spanning a border), and second, the broader social processes that frame individual action, such as market forces, government activities (law, regulations, and policies), and the regional culture and politics of a borderland. Borders emerge as the historically
and geographically variable expression of human ties exercised within social structures of varying force and influence, and it is the interplay and interdependence between people's incentives to act and the surrounding structures (i.e. constructed social processes that contain and constrain individual action) that determine the effectiveness of border security policies. This book argues that the nature of borders is to be porous, which is a problem for security policy makers. It shows that when for economic, cultural, or political reasons human activities increase across a border and borderland, governments need to increase cooperation and collaboration with regard to security policies, if only to avoid implementing mismatched security policies.
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